

No. 4374

**CZECHOSLOVAKIA
and
SYRIA**

**Agreement on cultural co-operation. Signed at Damascus,
on 18 June 1957**

Official texts: Czech and Arabic.

Registered by Czechoslovakia on 23 June 1958.

**TCHÉCOSLOVAQUIE
et
SYRIE**

**Accord de coopération culturelle. Signé à Damas, le 18 juin
1957**

Textes officiels tchèque et arabe.

Enregistré par la Tchécoslovaquie le 23 juin 1958.

[TRANSLATION — TRADUCTION]

No. 4374. AGREEMENT¹ ON CULTURAL CO-OPERATION
BETWEEN THE CZECHOSLOVAK REPUBLIK AND THE
SYRIAN REPUBLIC. SIGNED AT DAMASCUS, ON
18 JUNE 1957

The Government of the Czechoslovak Republic and the Government of the Syrian Republic, desiring to strengthen the friendly contacts and relations between the two countries and endeavouring to create closer and stronger mutual co-operation in all spheres of art, science, scholarship and education, culture, physical culture and sport, have decided to conclude this Agreement and for this purpose have appointed as their plenipotentiaries :

The Government of the Czechoslovak Republic :

Dr. Josef Žabokrtský,

The Government of the Syrian Republic :

Mr. Hani as-Siba'i,

Who, having exchanged their full powers, found in good and due form, have agreed on the following provisions :

Article 1

The two Contracting Parties shall assist each other in fostering cultural co-operation on the basis of the principles of full and complete independence.

Article 2

Each Contracting Party shall foster cultural contacts with the other Contracting Party and shall, in particular :

- (a) Endeavour to bring about the interchange of cultural (especially artistic and scientific) delegations or individuals for study visits ;
- (b) Endeavour to bring about the interchange of professors of higher education and scientific workers for study visits and lectures and the interchange of fellowship holders for study visits to the other country ;
- (c) Endeavour to bring about the widest possible exchange of cultural and other educational material ;
- (d) Encourage the publication of literary and artistic works and the organization of artistic competitions conducive to a better knowledge of the national culture of the other Contracting Party ;

¹ Came into force on 14 January 1958 by an exchange of notes, in accordance with article 7.