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**United Kingdom of Great Britain and Northern Ireland  
and  
Israel**

**Film Co-production Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the State of Israel (with annex).  
Jerusalem, 3 November 2010**

**Entry into force:** *19 August 2011 by notification, in accordance with article 10*

**Authentic texts:** *English and Hebrew*

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**Royaume-Uni de Grande-Bretagne et d'Irlande du Nord  
et  
Israël**

**Accord de coproduction cinématographique entre le Gouvernement du Royaume-Uni de Grande-Bretagne et d'Irlande du Nord et le Gouvernement de l'État d'Israël (avec annexe). Jérusalem, 3 novembre 2010**

**Entrée en vigueur :** *19 août 2011 par notification, conformément à l'article 10*

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[ ENGLISH TEXT – TEXTE ANGLAIS ]

**FILM CO-PRODUCTION AGREEMENT BETWEEN THE  
GOVERNMENT OF THE UNITED KINGDOM OF GREAT BRITAIN AND  
NORTHERN IRELAND AND THE GOVERNMENT OF THE STATE OF  
ISRAEL**

The Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the State of Israel ("the Parties"):

Considering that there is potential for the film industries of each country to work together on account of shared or complementary characteristics that include the structure of each film industry, the film culture of each country and the extent of the availability in each country of film-making facilities, a suitably skilled workforce and locations for filming;

Recognising that development of such potential will be to the mutual advantage of each Party, in particular in respect of the growth and competitiveness of their film industries and the enhancement of their film cultures;

Noting the benefits available in each country to films with national film status;

Desiring to encourage the making of films that reflect, enhance and convey the diversity of culture and heritage in both countries;

Acknowledging the benefits that would flow from the making of such films and from an increase in public availability of distinctive and successful co-produced films; and

Noting that on the basis of mutual cooperation, the Agreement is intended to produce benefits for both parties;

Noting that this Agreement would contribute to the development of film-making and to the enrichment of the cultural landscape of their countries, while preserving an overall balance with regard to the contribution of each of them in co-produced films and to the benefits obtained by the two countries from this cooperation and its cultural impact;

Have agreed as follows:

**ARTICLE 1**

**Definitions**

(1) In this Agreement:

"Agreement" means this Agreement, including the Annex which forms an integral part of this Agreement; and any reference to "an Article" means an Article in this Agreement unless otherwise stated;

"Approved Co-production" means a co-produced film which has Approved Co-Production status in accordance with Article 3;

"Co-producer" means any individual, partnership, body corporate or unincorporated association who is a co-producer of a film;

"Competent Authority" means a government department or other body designated in accordance with Article 2;

"EEA State" means a State (other than the United Kingdom) which is a Contracting Party to the Agreement on the European Economic Area signed at Oporto on 2nd May 1992 (as it has effect from time to time);

"Film" includes any record, however made, of a sequence of visual images, which is a record capable of being used as a means of showing that sequence as a moving picture, and for which there is an expectation for i) theatrical release and public exhibition, or ii) release on television;

"Israeli Co-producer" means a co-producer who is established in Israel;

"Non-Party Co-producer" means a co-producer who is not a Party Co-producer or a Third Party Co-producer;

"Party Co-producer" means a UK Co-producer or an Israeli Co-producer;

"Production Cost", in relation to a co-production, means expenditure incurred for the purposes of making the film;

"Third Party Co-producer" means a co-producer who is established outside of the UK or Israel and who would be eligible to participate as a co-producer of a film with Israel or the UK under a separate co-production agreement with either Israel or the UK;

"UK Co-producer" means a co-producer who is established in England, Wales, Scotland or Northern Ireland;

"United Kingdom" means the United Kingdom of Great Britain and Northern Ireland.

(2) References to film-making contribution benefiting the UK or Israel include, in particular, the expenditure in that country on goods and services which directly results from the co-production and the use made of film-making facilities or filming locations in that country.

(3) For the purposes of this Agreement the production of a film is completed when the film is first in a form in which it can reasonably be regarded as ready for copies of it to be made and distributed for presentation to the general public.

## ARTICLE 2

### **Competent Authorities**

(1) Each Party shall, by notice in writing to the other Party, nominate a Competent Authority to make decisions on applications for the grant of Approved Co-production status by any one or more co-producers of a film.

(2) In determining an application made to it, a Competent Authority shall assess the application against the requirements which are set out in this Agreement and which are applied in accordance with guidance published by the Competent Authority under this Article.

(3) Each Competent Authority may from time to time publish guidance consisting of such information and advice as it considers appropriate with respect to:

- (a) how applications are to be made to the Competent Authority, and
- (b) the operation and interpretation of this Agreement.

(4) Such guidance shall, in particular, set out:

- (a) how the Competent Authority proposes to make decisions on applications for the grant of Approved Co-production status, and
- (b) factors it will take into account when exercising any discretion conferred on it by this Agreement.

(5) The Competent Authorities shall jointly determine the procedure that they will follow in arriving at any joint decisions required by this Agreement.

## ARTICLE 3

### **Grant of Approved Co-production status**

(1) A co-produced film which meets the requirements set out in this Agreement may be granted Approved Co-production status.

(2) Approved Co-production status shall be granted only if:

- (a) an application in respect of a film is made to each of the Competent Authorities in accordance with procedures established under Article 2, and
  - (b) both Competent Authorities agree to approve the application in accordance with this Article.
- (3) Approval of an application in respect of a film shall be given in two stages:
  - (a) provisional approval, and
  - (b) final approval.
- (4) Provisional or final approval shall be given:
  - (a) Only if the requirements set out in Article 4 are met, and
  - (b) Subject to such conditions as the Competent Authorities (acting jointly) consider appropriate.
- (5) For the purposes of eligibility for the benefits referred to in Article 9, a film shall be treated as having Approved Co-production status only if:
  - (a) the Competent Authorities have agreed to give the film final approval under this Article, and
  - (b) that approval has not been withdrawn.
- (6) For all other purposes:
  - (a) references to the grant of Approved Co-production status are to the giving of either final approval or provisional approval under this Article, and
  - (b) a film shall be treated as having Approved Co-production status if either stage of approval has been given and that approval has not been withdrawn.
- (7) If at any stage the Competent Authorities do not agree to approve an application in respect of a film, Approved Co-production status shall be refused.
- (8) Nothing in this Agreement binds the relevant authorities in the UK or Israel to permit the public exhibition of a film which has been granted Approved Co-production status.