

No. 27138

**IRELAND
and
CANADA**

**Agreement on film and video relations (with annexes). Signed
at Dublin on 4 April 1989**

Authentic texts: Irish, English and French.

Registered by Ireland on 1 March 1990.

**IRLANDE
et
CANADA**

**Accord sur les relations cinématographiques et audiovisuelles
(avec annexes). Signé à Dublin le 4 avril 1989**

Textes authentiques : irlandais, anglais et français.

Enregistré par l'Irlande le 1^{er} mars 1990.

AGREEMENT¹ ON FILM AND VIDEO RELATIONS BETWEEN THE GOVERNMENT OF IRELAND AND THE GOVERNMENT OF CANADA

The Government of Ireland and the Government of Canada,

Considering that it is desirable to establish a framework in
the field of film and video co-productions;

Conscious that co-productions can contribute to the further
expansion of the film and video production industries of both
countries as well as to the development of their cultural and
economic exchanges;

Determined to promote and foster the development of
cinematographic and audiovisual co-operation between Ireland
and Canada for the benefit of their peoples as well as their
respective industries; and

Convinced that these exchanges will contribute to the
enhancement of the relations between the two countries;

Have agreed as follows:

ARTICLE 1

For the purposes of this Agreement, the word "co-production",
refers to projects irrespective of length or format including

¹ Came into force on 4 April 1989 by signature, in accordance with article XIX.

animation and documentaries, produced either on film, videotape or videodisc, for distribution in theatres, on television, videocassette, videodisc or any other form of distribution.

Co-productions undertaken under the present Agreement must be approved by the following competent authorities:

In Ireland: the Department of the Taoiseach
(Prime Minister)

In Canada: the Minister of Communications.

These co-productions are considered to be national productions by and in each of the two countries. Both parties shall use their best efforts to ensure that the co-producers shall enjoy, insofar as it is possible, whatever benefits result from the legislation and regulations concerning the film and video industries which are in force or from those which may be decreed in each country. These benefits shall, however, only accrue to the producer of the country that grants them.

ARTICLE II

In order to qualify for the benefits of this Agreement, co-productions must be undertaken by producers who have good technical organisation, sound financial backing and recognised professional standing.

ARTICLE 111

The producers, the writers and the directors of co-productions, as well as technicians, performers and other production personnel participating in the production, must be Canadian or Irish, or permanent residents of Canada or residents in Ireland or nationals of a member state of the European Community.

Should the co-production so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

ARTICLE IV

The proportion of the respective contributions of the co-producers of the two countries may vary from twenty (20) to eighty (80) per cent of the budget for each co-production. The minority co-producer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority co-producer in technicians and performers shall be in proportion to his investment. Such contribution should include the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. Departures herefrom may be approved by the competent authorities of both countries.

ARTICLE V

Live-action shooting and animation works, such as storyboards, layout, key-animation, in-between and voice recording, must be carried out preferably on an alternate basis in Ireland and Canada. Location shooting, exterior or interior, in a country not participating in the co-production may be authorised, if the script or the action so requires and if technicians from Ireland and Canada take part in the shooting.

ARTICLE VI

The competent authorities of both countries look favourably upon co-productions undertaken by producers of Ireland and Canada with countries to which either Ireland or Canada is bound by co-production Agreements.

The proportion of minority contributions to such co-productions shall not be less than twenty (20) per cent for each co-production.

The minority co-producers shall be obliged to make an effective technical and creative contribution.