

No. 9560

**ARGENTINA
and
DOMINICAN REPUBLIC**

Cultural Agreement. Signed at Santo Domingo on 12 September 1967

Authentic text: Spanish.

Registered by Argentina on 14 May 1969.

**ARGENTINE
et
RÉPUBLIQUE DOMINICAINE**

Accord culturel. Signé à Saint-Domingue le 12 septembre 1967

Texte authentique: espagnol.

Enregistré par l'Argentine le 14 mai 1969.

[TRANSLATION — TRADUCTION]

CULTURAL AGREEMENT¹ BETWEEN THE ARGENTINE REPUBLIC AND THE DOMINICAN REPUBLIC

The Government of the Argentine Republic and the Government of the Dominican Republic, considering the spiritual and material links which unite their peoples and desiring to strengthen still further their cultural bonds and mutual co-operation in the field of artistic, scientific and general cultural activities between their respective nations, have agreed to conclude this Cultural Agreement and for this purpose, have appointed as their Plenipotentiaries :

His Excellency the President of the Argentine Republic : His Excellency Mr. Eduardo Ramón Avalía, Ambassador Extraordinary and Plenipotentiary of the Argentine Republic in the Dominican Republic ; and

His Excellency the President of the Dominican Republic : His Excellency Dr. Fernando Amiama Tió, Secretary of State for Foreign Affairs,

who, having exchanged their full powers, found in good and due form, agree on behalf of their respective Governments as follows :

Article 1

Each Contracting Party shall, in its own territory, accord every facility for the maintenance and operation of the existing cultural and educational institutions of the other Party and of those which, with prior agreement and on a reciprocal basis, may be established in the future and are compatible with the normal relations existing between the two States.

Article 2

Each Contracting Party shall accord the other every facility for the importation of teaching, study and scientific materials and all other items needed for the operations of the aforementioned institutions. Each Government shall accord facilities for the entry into its own territory of books, newspapers, periodicals, musical publications, art reproductions, gramophone records, magnetic tapes, documentary films and visual aids in general, destined for the cultural, artistic and educational institutions of the other Party, provided that such articles are not the object of commercial transactions.

¹ Came into force on 19 September 1968 by the exchange of the instruments of ratification, which took place at Buenos Aires, in accordance with article 7.