

No. 9530

**FRANCE
and
HONDURAS**

**Agreement on cultural and technical co-operation. Signed at
Tegucigalpa on 13 January 1968**

Authentic texts: French and Spanish.

Registered by France on 28 April 1969.

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**Accord de coopération culturelle et technique. Signé à Teguci-
galpa le 13 janvier 1968**

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Enregistré par la France le 28 avril 1969.

[TRANSLATION — TRADUCTION]

AGREEMENT¹ ON CULTURAL AND TECHNICAL CO-
OPERATION BETWEEN THE GOVERNMENT OF THE
FRENCH REPUBLIC AND THE GOVERNMENT OF THE
REPUBLIC OF HONDURAS

The Government of the French Republic and

The Government of the Republic of Honduras,

Desiring to facilitate and develop exchanges between the two countries
in the fields of education, literature, science and the arts;

Having decided to take steps to promote a better knowledge of each other's
language and culture;

Desiring to establish the general framework of their co-operation in the
scientific and technical field;

Agree upon the following provisions :

Article I

The Government of the French Republic and the Government of the
Republic of Honduras decide to organize cultural, technical and scientific co-
operation between the two States in such fields and according to such methods
as will be determined, as appropriate, by means of supplementary arrangements
made under the present Agreement, which shall serve as the basic agreement.

Article II

Each Contracting Party shall promote the teaching of the language, literature
and culture of the other.

In particular, the Government of the Republic of Honduras shall endeavour
to develop the teaching of French in its official establishments and to encourage
its development in private establishments.

It shall also promote the teaching of the French language by radio, television
and any other means outside the schools.

Article III

The Contracting Parties, recognizing the importance of training teachers
to give instruction in the French language and culture in Honduras, shall

¹ Came into force on 19 July 1968, the date of the last of the communications by which the
Contracting Parties informed each other of the fulfilment of the constitutional procedures required
to that effect, in accordance with article XVI.

assist each other to that end, in particular by organizing, to the extent of their abilities, advanced training courses for teachers and study missions. Teachers assigned to the administrative departments or academic institutions of the other country shall receive from the authorities of the latter a remuneration to be fixed by contract on an individual basis.

Article IV

Each Contracting Party shall facilitate the establishment and operation in its territory of the cultural, scientific and technical institutions, such as scientific institutes, cultural centres, cultural associations, research centres and educational establishments, which the other Party may wish to establish therein. Each Contracting Party shall also promote the operation of private establishments co-operating in its territory in the teaching of the language and culture of the other Party.

Article V

The Contracting Parties shall organize, to the extent of their abilities, the sending or exchange of teachers, students, research workers, cultural and scientific figures and leaders of university and non-university cultural groups.

Article VI

Each Contracting Party shall endeavour to promote the award of scholarships to students wishing to pursue their studies or complete their education in the other State. The selection of candidates for such scholarships shall be arranged by agreement between the Embassy of France at Tegucigalpa and the Honduran authorities.

Article VII

The Contracting Parties shall facilitate, on a basis of reciprocity and within the framework of their respective legislations, the entry into and distribution in their territories of :

- books, periodicals, other cultural, scientific and technical publications and catalogues from the other Party ;
- films, radio and television productions and musical compositions (in the form of scores and sound recordings);
- works of art and reproductions thereof.

They shall give their support, to the best of their abilities, to the exchanges envisaged in these fields and to the organization of concerts, exhibitions, theatrical productions and all other artistic performances designed to promote a better understanding of their respective cultures.