

No. 9180

**UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND
and
ITALY**

**Films Co-production Agreement (with annex). Signed at
Sorrento, on 30 September 1967**

Official texts: English and Italian.

*Registered by the United Kingdom of Great Britain and Northern Ireland on 8 August
1968.*

**ROYAUME-UNI DE GRANDE-BRETAGNE
ET D'IRLANDE DU NORD
et
ITALIE**

**Accord de coproduction cinématographique (avec annexe).
Signé à Sorrente, le 30 septembre 1967**

Textes officiels anglais et italien.

Enregistré par le Royaume-Uni de Grande-Bretagne et d'Irlande du Nord le 8 août 1968.

No. 9180. FILMS CO-PRODUCTION AGREEMENT¹ BETWEEN THE GOVERNMENT OF THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND AND THE GOVERNMENT OF THE ITALIAN REPUBLIC. SIGNED AT SORRENTO, ON 30 SEPTEMBER 1967

The Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Italian Republic,

Considering that the films industries of their two countries will benefit from closer mutual co-operation in the production of films,

Considering that films of high quality, capable of enhancing the reputation of the films industries of the two countries, should benefit from the provisions of this Agreement,

Have agreed as follows:

Article 1

For the purposes of this Agreement:

- (i) a "co-production film" shall be a film made by one or more British makers (hereinafter referred to as "the British co-producer") in conjunction with one or more Italian makers (hereinafter referred to as "the Italian co-producer") and made in accordance with the terms of an approval given by the competent authorities of each country acting jointly.
- (ii) "nationals" means:
 - (a) in relation to the United Kingdom of Great Britain and Northern Ireland, British subjects;
 - (b) in relation to Italy, Italian citizens.
- (iii) "residents" means:
 - (a) in relation to the United Kingdom of Great Britain and Northern Ireland, persons ordinarily resident in the United Kingdom;
 - (b) in relation to Italy, actors and actresses, other than Italian nationals who have resided in Italy for more than three years.

¹ Came into force on 25 November 1967, the date on which the Contracting Parties had notified each other of the completion of the procedures required by their constitutional law, in accordance with article 7.

- (iv) "Great Britain" means England, Wales and Scotland.
- (v) "competent authorities" means;
 - (a) in relation to the United Kingdom of Great Britain and Northern Ireland, the Board of Trade;
 - (b) in relation to Italy, the Ministero del Turismo e dello Spettacolo, Direzione Generale dello Spettacolo.

Article 2

A co-production film shall be entitled to the full enjoyment of all the benefits which are or may be accorded in Great Britain and Italy respectively to national films.

Article 3

In approving projects for co-production films for the purposes of this Agreement, the competent authorities of each country acting jointly shall apply the rules set out in the Annex, which forms an integral part of this Agreement.

Article 4

Each of the Contracting Parties shall provide facilities in the United Kingdom or Italy as the case may be in accordance with the terms of Articles 1 to 22 inclusive and Annex B of the Customs Convention on the Temporary Importation of Professional Equipment, done at Brussels on 8th June, 1961,¹ for the temporary admission and re-export of all cinematographic equipment (within the meaning of that Convention) necessary for the making of co-production films.

Article 5

Each of the Contracting Parties shall permit the nationals or residents of the other party freely to enter and reside in Great Britain or Italy as the case may be for the purposes of making or exploiting a co-production film subject only to the requirement that they comply with the laws and regulations relating to entry and residence.

Article 6

There shall be a Mixed Commission composed of representatives of each Government to supervise and review the working of the Agreement as well as, where necessary, to make proposals to the Contracting Parties for its modification. The Mixed Commission shall meet within one month at the request of either Contracting Party and in any event not less frequently than once a year. Its meeting shall be held alternately in Great Britain and Italy.

¹ United Nations, *Treaty Series*, Vol. 473, p. 153.

Article 7

Each of the Contracting Parties shall notify to the other the completion of the procedure required by its constitutional law for giving effect to this Agreement, which shall enter into force from the date of receipt of the later of these notifications.

Article 8

This Agreement shall remain in force for a period of two years from the date of its entry into force. Thereafter, it shall remain in force for successive periods of two years. Notice of denunciation may be given not later than three months before the end of any period of two years and the Agreement shall in that event terminate on the conclusion of that period.

Article 9

At the request of either Contracting Party, this Agreement may be revised by common consent at any time after the expiry of two years from the date of its entry into force. The Agreement may be revised by common consent at an earlier date if in the opinion of either Contracting Party changes in the films legislation or regulations of either country make this necessary.

IN WITNESS WHEREOF, the undersigned, being duly authorised by their respective Governments, have signed this Agreement.

DONE in duplicate at Sorrento this 30th day of September 1967 in the English and Italian languages, both texts being equally authoritative.

For the Government
of the United Kingdom
of Great Britain
and Northern Ireland :

Evelyn SHUCKBURGH

For the Government
of the Italian Republic:

Achille CORONA

ANNEX

(i) The competent authorities of each country acting jointly shall consider any project for a co-production film that may be submitted to them and, after verifying that it conforms with the provisions of this Agreement, shall decide whether a film made in accordance with that project, subject to such conditions as they may stipulate at the time in order to achieve the general aims and provisions of this Agreement, is approved by them as a co-production film. Subject to the completed film having conformed to the terms of approval stipulated by the competent authorities of each country acting jointly, the