

No. 9175

**ROMANIA
and
ITALY**

**Films Co-production Agreement. Signed at Bucharest, on
8 August 1967**

Official texts: Romanian and Italian.

Registered by Romania on 2 August 1968.

**ROUMANIE
et
ITALIE**

**Accord de coproduction cinématographique. Signé à Bucarest,
le 8 août 1967**

Textes officiels roumain et italien.

Enregistré par la Roumanie le 2 août 1968.

[TRANSLATION — TRADUCTION]

No. 9175. FILMS CO-PRODUCTION AGREEMENT¹
BETWEEN THE GOVERNMENT OF THE SOCIALIST
REPUBLIC OF ROMANIA AND THE GOVERNMENT OF
THE ITALIAN REPUBLIC. SIGNED AT BUCHAREST,
ON 8 AUGUST 1967

The Government of the Socialist Republic of Romania and the Government of the Italian Republic,

Desiring to strengthen and broaden co-operation between their film industries, to promote the co-production of films that will serve, by their artistic and technical qualities, to enhance the prestige of the two countries, and to develop mutual economic relations in film-making and in the exchange of films in keeping with the spirit of the existing cultural co-operation between them,

Have agreed as follows:

Article 1

1. Full-length co-production films covered by the provisions of this Agreement shall be treated as national films of the two countries. They shall benefit from the privileges accorded under such provisions as are currently in force or are hereafter enacted in either country.

The said privileges shall accrue only to the producer of the country by which they are granted.

2. Short films accorded co-production benefits under rules to be issued by agreement between the competent authorities of the two Contracting Parties shall also be treated as national films of the two countries.

3. The co-production of films by the two countries shall be undertaken with the prior approval of the competent authorities of both Contracting Parties:

In the case of the Socialist Republic of Romania: the State Committee for Culture and Art;

In the case of the Italian Republic: the Ministry of Tourism and Entertainment.

¹ Came into force on 7 December 1967, the date of the exchange of notes in which the Parties communicated to each other their approval of the Agreement, in accordance with article 16.

Article 2

1. Co-producers shall employ national personnel and technical facilities in fulfilling the technical, artistic and financial conditions required for co-productions.

2. The admission of a producer to minor participation in a co-production shall be governed by the legal provisions in force in the producer's own country.

3. If the nature of the film requires the participation of artists who are not nationals of one of the co-producing countries, they may be permitted to participate only by way of exception and subject to prior agreement between the competent authorities of the two countries.

4. Location shooting in a country not participating in the co-production may be permitted in order to meet the requirements of the scenario or the setting.

Article 3

Two negatives or one negative and one fine-grain print shall be made of each co-production film.

Each co-producer shall be the owner of one negative or one fine-grain print. The minor co-producer may, subject to prior agreement with the major co-producer, dispose of the original negative.

Co-production films shall be made in Romanian or Italian or in a bilingual version.

Article 4

The Contracting Parties shall provide every possible facility for the travel and accommodation of artistic and technical personnel working on co-production films as well as for the import and export (temporary in the case of equipment not used up in the filming process) of the material needed for the production and showing of such films (raw film, technical material, equipment, costumes, *décor*, publicity material) and for the currency transfers needed for payments connected with their production in accordance with the relevant arrangements in force between the two countries.

Article 5

1. Minor participation may not amount to less than 30 per cent of the production cost of each film.