

No. 8985

**BULGARIA
and
ITALY**

**Films co-production Agreement. Signed at Sofia, on
29 July 1967**

Official texts: Bulgarian and Italian.

Registered by Bulgaria on 14 February 1968.

**BULGARIE
et
ITALIE**

**Accord de coproduction cinématographique. Signé à Sofia,
le 29 juillet 1967**

Textes officiels bulgare et italien.

Enregistré par la Bulgarie le 14 février 1968.

[TRANSLATION — TRADUCTION]

No. 8985. FILMS CO-PRODUCTION AGREEMENT¹ BETWEEN
THE PEOPLE'S REPUBLIC OF BULGARIA AND THE
ITALIAN REPUBLIC. SIGNED AT SOFIA, ON 29 JULY
1967

The Government of the People's Republic of Bulgaria and the Government of the Italian Republic,

Considering that closer co-operation between the film industries of the two countries will contribute considerably to the development of cultural and economic relations between them,

Desiring to co-operate in film-making with a view to encouraging the co-production of films of special artistic, cultural or entertainment interest,

Have agreed as follows:

Article 1

Co-production films shall be equated, both in fact and in law, to the national films produced by each of the two countries and shall enjoy all the benefits provided for in the laws of the country concerned.

The preceding paragraph shall be understood to mean that all such benefits shall apply to the co-producer or co-producers of the country according to the benefits.

Article 2

The Contracting Parties shall promote direct contacts between the film-making enterprises of the two countries.

All matters relating to film production, such as the nature of the production, the contributions of each of the Parties, conditions of residence of artists, technicians and other staff directly concerned in making the film, and the import and export of equipment required for the making and exploitation of the film (raw film, technical equipment, costumes, scenery, publicity material, etc.), shall be regulated by contracts entered into between the film industries of the two countries in accordance with this Agreement.

Article 3

Co-production shall as a rule take the form of participation by the respective Parties in the provision of services and cinematographic equipment.

The balance in the over-all financial, artistic and technical participation by the co-producing countries shall be reviewed each year by a mixed Commission.

¹ Came into force on 29 July 1967 by signature, in accordance with article 13.