

No. 8177

**UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND
and
FRANCE**

**Film Co-production Agreement (with annex). Signed at
London, on 21 September 1965**

Official texts : English and French.

*Registered by the United Kingdom of Great Britain and Northern Ireland on
15 April 1966.*

**ROYAUME-UNI DE GRANDE-BRETAGNE
ET D'IRLANDE DU NORD
et
FRANCE**

**Accord de coproduction cinématographique (avec
annexe). Signé à Londres, le 21 septembre 1965**

Textes officiels anglais et français.

*Enregistré par le Royaume-Uni de Grande-Bretagne et d'Irlande du Nord le
15 avril 1966.*

No. 8177. FILM CO-PRODUCTION AGREEMENT¹ BETWEEN
THE GOVERNMENT OF THE UNITED KINGDOM OF
GREAT BRITAIN AND NORTHERN IRELAND AND THE
GOVERNMENT OF THE FRENCH REPUBLIC. SIGNED
AT LONDON, ON 21 SEPTEMBER 1965

The Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the French Republic,

Considering that the films industries of their two countries will benefit from closer mutual co-operation in the production of films,

Considering that films of high quality, capable of enhancing the reputation of the films industries of the two countries, should benefit from the provisions of this Agreement.

Have agreed as follows :

Article 1

For the purposes of this Agreement :

(i) " a co-production film " shall be a film made by one or more British producers (hereinafter referred to as " the British co-producer ") in co-operation with one or more French producers (hereinafter referred to as " the French co-producer ") and made in accordance with the terms of an approval given by the competent authorities of each country acting jointly.

(ii) " nationals " means :

- (a) in relation to the United Kingdom of Great Britain and Northern Ireland, British subjects ;
- (b) in relation to France, French citizens.

(iii) " residents " means :

- (a) in relation to the United Kingdom of Great Britain and Northern Ireland, persons ordinarily resident in the United Kingdom ;
- (b) in relation to France, privileged residents of France.

(iv) " Great Britain " means England, Wales and Scotland.

¹ Came into force on 6 November 1965, the date of the exchange of notifications provided for in article 7.

(v) “producer” means the person by whom the arrangements necessary for the making of a film are undertaken.

(vi) “competent authorities” means :

- (a) in relation to the United Kingdom of Great Britain and Northern Ireland, the Board of Trade ;
- (b) in relation to France, the Centre National de la Cinématographie française.

Article 2

A co-production film shall be entitled to the full enjoyment of all the benefits which are or may be accorded in Great Britain and France respectively to national films.

Article 3

In approving projects for co-production films for the purposes of this Agreement, the competent authorities of each country acting jointly shall apply the rules set out in the Annex, which forms an integral part of this Agreement.

Article 4

Each of the Contracting Parties shall provide facilities in the United Kingdom or France as the case may be in accordance with the terms of Articles 1 to 22 inclusive and Annex B of the Customs Convention on the Temporary Importation of Professional Equipment, done at Brussels on 8th June, 1961,¹ for the temporary admission and re-export of all cinematographic equipment (within the meaning of that Convention) necessary for the making of co-production films.

Article 5

Each of the Contracting Parties shall permit the nationals or residents of the other party freely to enter and reside in Great Britain or France as the case may be for the purposes of making or exploiting a co-production film subject only to the requirements of *ordre public*, national security and public health or morality.

Article 6

There shall be a Mixed Commission composed of representatives of each Government to supervise and review the working of the Agreement as well as, where necessary, to make proposals to the Contracting Parties for its modification. The Mixed Commission shall meet within one month at the

¹ United Nations, *Treaty Series*, Vol. 473, p. 153.

request of either Contracting Party and in any event not less frequently than once every six months. Its meeting shall be held alternately in Great Britain and France.

Article 7

Each of the Contracting Parties shall notify to the other the completion of the procedure required by its constitutional law for giving effect to this Agreement, which shall enter into force from the date of receipt of the later of these notifications.

Article 8

This Agreement shall remain in force for a period of eighteen months from the date of its entry into force. The Contracting Parties may decide to continue it in force for further successive periods each of eighteen months. Failing such a decision before the end of any period, the Agreement shall terminate at the end of that period.

Article 9

At the request of either Contracting Party, this Agreement may be revised by common consent at any time after the expiry of eighteen months from the date of its entry into force. The Agreement may be revised by common consent at an earlier date if in the opinion of either Contracting Party changes in the films legislation or regulations of either country make this necessary.

IN WITNESS WHEREOF, the undersigned, being duly authorised by their respective Governments, have signed this Agreement.

DONE in duplicate at London this 21st day of September 1965, in the English and French languages, both texts being equally authoritative.

For the Government of the United Kingdom of Great Britain
and Northern Ireland :

Walter PADLEY

For the Government of the French Republic :

G. DE COURCEL