

No. 7657

**CANADA
and
FRANCE**

Agreement concerning films and film production (with annex). Signed at Montreal, on 11 October 1963

Official texts: French and English.

Registered by Canada on 25 March 1965.

**CANADA
et
FRANCE**

Accord sur les relations cinématographiques franco-canadiennes (avec annexe). Signé à Montréal, le 11 octobre 1963

Textes officiels français et anglais.

Enregistré par le Canada le 25 mars 1965.

No. 7657. AGREEMENT¹ BETWEEN CANADA AND FRANCE
CONCERNING FILMS AND FILM PRODUCTION. SIGNED
AT MONTREAL, ON 11 OCTOBER 1963

The Government of Canada and the Government of the Republic of France, wishing to encourage Franco-Canadian film co-production and to foster the exchange of films between their two countries, hereby make the following agreement :

I — CO-PRODUCTION

(1) The competent authorities of the two countries shall encourage Franco-Canadian production of short and feature-length films of high standard.

Films co-produced and qualified under the present agreement are regarded by the authorities of both countries as national films.

They have full right to all resultant advantages, by virtue of the measures that are in force or that may be decreed in each country.

Films to be co-produced between the two countries must be given the prior approval, after due consultation between them, of the competent authorities of both countries :

for Canada : THE NATIONAL FILM BOARD

for France : LE CENTRE NATIONAL DE LA CINÉMATOGRAPHIE FRANÇAISE

(2) In order to qualify for the benefits of co-production, films must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

(3) Of each co-produced film, there must be two negatives or one negative and one duplicating negative.

Each producer shall have ownership of one negative or one duplicating negative. In a case where there is only one negative this shall be freely available to each co-producer.

(4) The following conditions shall govern the co-production of feature-length films :

The respective contribution of the producers of the two countries to each film may vary between thirty and seventy per cent, the lesser share not being lower than thirty per cent of the cost of production of the film ; considered as a whole, the technical and artistic participation of the two countries shall be in the same proportion as their financial contribution.

¹ Came into force on 11 October 1963, upon signature, in accordance with paragraph 15.