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No. 6199

**BELGIUM
and
ITALY**

**Agreement concerning relations in respect of films. Signed
at Rome, on 28 October 1961**

Official text: French.

Registered by Belgium on 8 June 1962.

**BELGIQUE
et
ITALIE**

**Accord sur les relations cinématographiques. Signé à
Rome, le 28 octobre 1961**

Texte officiel français.

Enregistré par la Belgique le 8 juin 1962.

[TRANSLATION — TRADUCTION]

No. 6199. AGREEMENT¹ BETWEEN BELGIUM AND ITALY
CONCERNING RELATIONS IN RESPECT OF FILMS.
SIGNED AT ROME, ON 28 OCTOBER 1961

The representatives of the Governments of the Kingdom of Belgium and of the Italian Republic,

Desiring to develop relations in connexion with the production and distribution of films, and

Taking into account their respective laws and regulations in the matter,

Have agreed as follows :

TITLE I

CO-PRODUCTION

Article 1

PRINCIPLE

The competent authorities of the two countries shall encourage the Belgo-Italian co-production of both full-length and short films of good quality.

Films so produced and covered by this Agreement shall be treated as films of national origin by the authorities of both countries.

Such films shall *ipso facto* benefit from the privileges accorded under the provisions which are at present in force or which may be promulgated in future in either country.

Such privileges shall accrue only to the co-producer of the country by which they are granted.

Article 2

CO-OPERATION

The script writers, production workers and technicians employed in producing co-production films shall be either Belgians or Italians benefiting, under Belgian regulations, from assistance to the film industry, or Italian nationals or persons deemed to be such under the laws or regulations in force in Italy.

¹ Came into force on 1 January 1962, in accordance with article 16. An exchange of letters marking the entry into force of the Agreement was carried out at Brussels on 5 February 1962.

Nevertheless, nationals of countries with which one of the Contracting Parties has signed a co-production agreement may be employed for the aforesaid purposes.

As an exceptional measure, nationals of other third countries may be employed if they are actors or actresses of international repute, subject to the importance and the demands of the part concerned, or are script writers or chief production executives.

For full-length films, the participation of the minority co-producer shall comprise at least :

- (1) producers and directors : two persons ;
- (2) camera and sound teams : two persons ;
- (3) actors and actresses, apart from extras : 20 per cent of the cast, unless a specific exception is made.

For other technicians and for cutting-room staff, the co-producers shall, if possible, employ a majority from the country in which the film is shot.

Article 3

SHOOTING

Co-production films shall be shot on the territory of one or both of the two countries.

Nevertheless, exceptions may be made by mutual agreement if the scene of the action or other valid reasons so require, or if the film is co-produced with a third country bound by a co-production agreement with Belgium or Italy.

Article 4

COPIES

The co-producers of films shall be co-owners of the negatives and shall have the right to retain and dispose of one fine-grain print or one internegative.

Article 5

PARTICIPATION

The contribution of the minority co-producer shall be not less than 30 per cent of the estimate approved by the competent authorities of both countries for the film.

Nevertheless, for films of exceptional importance and provided the said authorities agree beforehand, such participation may be reduced to 20 per cent.