

WHO/WPRO LIBRARY  
MANILA, PHILIPPINES

# Art for Healing and Caring



World Health  
Organization

Western Pacific Region



Painting by Arturo Luz

# Art for healing and caring



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**23 JUN 2014**

# Regional Director's message



This catalogue contains works of art so far donated by some countries and areas of the Western Pacific Region in response to our invitation to Member States to help make our vision of creating a WPRO art gallery a reality.

The idea of establishing an art gallery at the Headquarters of the World Health Organization Regional Office for the Western Pacific came about at the time when plans were being drawn up for the renovation and rehabilitation of WHO Conference Hall which incurred damages caused by typhoon Ondoy in September 2009. The devastation brought by typhoon Ondoy was turned into an opportunity not only to bring back the WHO Conference Hall to its functional state but to upgrade its facilities and restore it to its old glory. The renovation of the Conference Hall therefore was designed to allow for the creation of an art gallery that will eventually house a permanent display of art objects that can truly be the best representation of the material cultures in the Region.

I sincerely thank Member States for their contribution to building this permanent exhibit of art and ethnographic objects across the Region.

**Dr Shin Young-soo**  
Regional Director  
WHO Western Pacific Region

# Hymn to the homeland

PHILIPPINES

## Description of artwork:

Through this commissioned work, the artist showcases the rich history, diverse culture and tradition of the country. Using the image and vibrant colours of the Philippine flag as backdrop, the artist gives viewers a glimpse of the beauty of the islands, the rich cultural heritage, the simple joys and life in the country's three major islands, namely Luzon, Visayas and Mindanao. Depicted in the painting for example, are celebrations of religious events — both Christian and Muslim, the bounty harvest, the famous rice terraces, the festive atmosphere and, among the country's popular symbols, the colourful jeepneys — the country's local public transport.

## Manuel Baldemor

Mr Baldemor is a multitasking artist. He has been called many names: neorealist wood-carver, graphic artist, illustrator, historian of Philippine genre, chronicler of folk tradition.

Filipino artist Manuel Baldemor is an accomplished and multi-awarded painter, sculptor, printmaker, writer and book illustrator. A sought-after artist to develop art projects abroad, Baldemor has collaborated with the French Ministry of Arts and Culture and The British Council (1975), the Russian Ministry of Arts and Culture (1985), the China Exhibition Agency (1987), the Ministry of Culture, Egypt (1990), the Indian Council for Cultural Relations (1998), the Fundacao Oriente of Portugal (2004), and in Latvia and Estonia (2006). For 18 successive years, UNICEF had used reproductions of his work in the agency's greeting cards that are distributed worldwide.

Baldemor has held numerous solo art exhibitions in museums and galleries in the Philippines and in many cities around the world. He was also artist-in-residence in Chile, Estonia, France, Israel, Japan, Portugal, Singapore and Switzerland.



Hymn to the homeland  
**Manuel Baldemor, 2011**  
Acrylic, 122 x 915 cm

# Mother and child

VANUATU

## Description of artwork:

The painting showing a mother and her child in close embrace, expresses the great love of a mother for her child. The vibrant, red colour on the background conveys the warm energy of this emotion.

## Diana Tam

Working predominantly with oils on canvas and a passionate use of vibrant colours to produce images of optical splendour, Tam creates artwork that is a celebration of life. With her play of intense colours and focusing on concerns of beauty, her work evokes an affect that the object or scene has on the viewer. Tam's work documents her world as she draws inspiration from her multicultural background – from her birthplace Hong Kong, to her adopted homes in Australia, China and Vanuatu.

Diana Tam studied at the Florence Academy of Art in Italy, had formal training at Queensland Art Society and under artist David Fowler. To Tam, painting is not a passing pleasure but a daily activity. Never afraid to experiment with art and art forms, Tam has, throughout her artistic life, produced art and design in applied form that includes jewelry, fabric and dress design, thus showing her versatility and depth of talent. Tam has held numerous successful solo exhibitions since 1990, and her works are held in private and corporate collections across the world.



Mother and child  
Diana Tam. 2010/11  
Oil on linen. 40 x 40 cm

# Hand of consolation IV

REPUBLIC OF KOREA

Description of artwork: [According to Professor Tae-man Choi, Research on History of Modern Sculpture in Korea]

The sculpture, in the shape of a hand, aims to show the depth and sanctity of life, the trace of accumulated time, and the value of labor. It enables viewers not only to reflect on one's life and to shape history, but to also witness the entirety of a human being's lifetime. The balance between the rough-faced and smooth, trimmed shapes makes the artwork appealing. It is a transformation of a raw material to a masterpiece made through the artist's spirit and amusement with his materials.

The artwork also connotes a relaxed and meditative story of a little world - the artist's view of the world based on the values of reconciliation and harmony rather than tension and antagonism. Ultimately, the work reflects the sculptural characteristics of tactile art described as rich in meaning and value, symbolizing a milestone that induces viewers to think about its value and meaning in a world overflowing with materialism.

Mr Hee-duck Kang

Kang Hee-Duck, born in Seoul in 1948, pursued an education in art and sculpture at the College of Fine Arts, Seoul National University and obtained his degree in 1978. Currently, the artist is a Professor at the School of Art and Design, Korea University. Mr Kang held his first solo exhibit in Korea in 1981, followed by at least 5 more exhibitions, and has also joined group exhibitions in Korea since the early 1980's. Kang is a recipient of a Special Prize and the Prize of Excellence at the Grand Art Exhibition of Korea, in 1982 and 1986, respectively. Kang is one of 21 sculptors whose works were selected by the Seoul Museum of Art to be part of the Seoul Forest Exhibition of Eco Sculptures to celebrate one year of opening of the Seoul Forest. Located at the 3300 square meter Family Yard of the Seoul Forest that is being developed as a "Cultural Park", the exhibition ran from 29 June 2010 to 30 June 2011.

预览已结束，完整报告链接和二维码如下：

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