



UNRISD CLASSICS
V O L . I I I



Revisiting Sustainable Development

Compiled and introduced by **Peter Utting**



UNRISD
United Nations Research Institute for Social Development

Revisiting Sustainable Development

Compiled and introduced by Peter Utting



UNRISD
United Nations Research Institute for Social Development

About the Cover Art

Human Nature by Kuros Zahedi (Iran, 1973) is a 3-D collage that reflects his particular artistic language, addressing “the human being’s connection to the natural world”. According to Zahedi, “we are simultaneously one with nature and separate from it. We apprehend, quantify and classify the world and thereby gain mastery over it, but in a very real way, we are nature.”

Zahedi’s piece consists of a circular disposition of nature elements with a human element in the middle, representing the equilibrium between them. It represents, in his own words, “a tension between the organic elegance of the natural elements and the ordered arrangement of the grid—culture, civilization, a city or agriculture from above—the intellect, empiricism, and categorization.”

The UNRISD *Visions of Change* call encouraged creative thinkers from all over the world to submit artwork illustrating key social development values and themes of equity, sustainability, inclusion, and progressive social change.

About UNRISD

The United Nations Research Institute for Social Development (UNRISD) is an autonomous research institute within the United Nations system that undertakes multidisciplinary research and policy analysis on the social dimensions of contemporary development issues. Through our work, we aim to ensure that social equity, inclusion and justice are central to development thinking, policy and practice.

UNRISD depends entirely on voluntary contributions from national governments, multilateral donors, foundations and other sources. The Institute receives no financial support from the regular budget of the United Nations. In supporting UNRISD, our donors contribute to the crucial but often neglected goal of assuring a diversity of views and voices on development issues at the highest level in the global system.

UNRISD gratefully acknowledges support from its institutional and project donors. For details, see www.unrisd.org/funders.

UNRISD, Palais des Nations
1211 Geneva 10, Switzerland
T: (41 22) 9173020
info@unrisd.org
www.unrisd.org

Book compilation © United Research Institute for Social Development (UNRISD). Published April 2015.

Permission to reuse previously published work is gratefully acknowledged as follows: chapters 2, 10 and 16—Zed Books; chapters 3 and 4—Taylor&Francis; chapter 9—Oxford University Press; chapter 11—Wiley Blackwell; chapter 14—Palgrave Macmillan.

For rights of to print, reproduce or translate, apply to UNRISD, Palais des Nations, 1211 Geneva 10, Switzerland.

The designations employed do not imply the expression of any opinion whatsoever on the part of UNRISD concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries.

ISBN 978-9-290-85094-6

Contents

<i>Acronyms/Abbreviations</i>	<i>v</i>
<i>Foreword: Social Justice with Resource and Ecological Sustainability</i>	
Jomo Kwame Sundaram	<i>ix</i>
<i>Note from UNRISD Director: UNRISD Classics: Celebrating 50 Years of Research for Social Change</i>	
Sarah Cook	<i>xi</i>
<i>Introduction: Sustainable Development Revisited</i>	
Peter Utting	1
PART I: INTEGRATIVE DEVELOPMENT	15
<i>Chapter 1: Social Development and the International Development Strategy</i>	
UNRISD (1979)	17
<i>Chapter 2: Why “Elusive” Development?</i>	
Marshall Wolfe (1996)	27
<i>Chapter 3: Sustainable Development and Popular Participation: A Framework for Analysis</i>	
Michael Redclift (1992)	43
<i>Chapter 4: Markets in Principle and Practice</i>	
Cynthia Hewitt de Alcántara (1993)	61
<i>Chapter 5: Rural Development and the Environment: Towards Ecologically and Socially Sustainable Development in Rural Areas</i>	
Solon Barraclough, Krishna Ghimire and Hans Meliczek (1997)	75
<i>Chapter 6: Breaking the Mould: An Institutionalist Political Economy Alternative to the Neoliberal Theory of the Market and the State</i>	
Ha-Joon Chang (2001)	89
<i>Chapter 7: Information Technology, Globalization and Social Development</i>	
Manuel Castells (1999)	111
<i>Chapter 8: Social Dimensions of Green Economy</i>	
UNRISD (2012)	125
PART II: THE ENVIRONMENT AND RURAL DEVELOPMENT	137
<i>Chapter 9: Seeds of Plenty, Seeds of Want: Social and Economic Implications of the Green Revolution</i>	<i>139</i>
Andrew Pearce (1980)	139
<i>Chapter 10: The New Frontier: Farmers’ Response to Land Degradation—A West African Study</i>	<i>159</i>
Kojo Sebastian Amanor (1994)	159
<i>Chapter 11: Ecological Conflicts and the Environmental Movement in India</i>	
Madhav Gadgil and Ramachandra Guha (1994)	187
<i>Chapter 12: Gender, Environment and Poverty Interlinks in Rural India: Regional Variations and Temporal Shifts, 1971–1991</i>	
Bina Agarwal (1995)	217
<i>Chapter 13: Parks, People and Professionals: Putting “Participation” into Protected-Area Management</i>	
Michel P. Pimbert and Jules N. Pretty (1997)	239
<i>Chapter 14: Constraints and Opportunities for Sustainable Forest Use</i>	<i>267</i>
Solon L. Barraclough and Krishna B. Ghimire (1995)	267
<i>Chapter 15: Biodiversity and Human Welfare</i>	
Piers Blaikie and Sally Jeanrenaud (1996)	291
<i>Chapter 16: Corporate Environmentalism in the South: Assessing the Limits and Prospects</i>	
Peter Utting (2002)	357
<i>Chapter 17: Unsustainable Development: The Philippine Experience</i>	
Karina Constantino-David (2004)	383

Tables

Table 3.1: Conflicts over resource management: Forms of resistance	54
Table 12.2: Average annual income derived from village commons by poor and non-poor households in different regions (1982–1985)	225
Table 12.3: Time taken and distance travelled for firewood collection in different regions	228
Table 13.1: Biodiversity conservation and natural resource management paradigms: Contrasting blueprint and learning-process approaches	244
Table 13.2: A typology of participation	249
Table 14.1: Total and agricultural population changes 1975–1988 per capita GNP 1987 and annual rates of deforestation 1981–1985	274
Table 15.1: Rates of conversion of natural habitat to agriculture	295
Table 15.2: Estimates of extinctions of species per decade	296
Table 15.3: Interest groups and stakeholders in grassland conservation in the Terai	303
Table 15.4: Interest groups, a national park and wildlife policy in Zambia	334
Table 15.5 Three conservation paradigms	347

Figures

Figure 8.1: The policy paradox	132
Figure 15.1: Loss of wildlife habitat	296
Figure 15.2: Common property resources and land classification in Tamil Nadu, India	332

Boxes

Box 8.1: UNRISD Research on the Social Dimensions of Green Economy and Sustainable Development	126
Box 8.2: Gender and land rights in South Africa	128
Box 8.3: Integrated local development in Brazil	131

Acknowledgements

The production of these three volumes has been a monumental task to which many people have contributed. We are very grateful for their input and would like to recognize them here.

The idea of re-issuing “classic” UNRISD texts—some of the Institute’s most influential and ground-breaking research that remains highly relevant to today’s development debates—came from Rheem Al-Adhami; the thematic three-volume approach came from Peter Utting, who also made the initial selection.

Overall coordination of UNRISD Classics was ensured by the UNRISD Communications and Outreach Unit, led by Jenifer Freedman.

Adrienne Smith, Sylvie Brenninkmeijer-Liu and Inês Schølberg Marques helped get the production process off the ground, scanning pre-digital-age printed publications, converting them using optical character recognition software and reviewing the results.

Rhonda Gibbes did several rounds of copyediting and compared electronic versions with the original printed products, ensuring we stayed as close as possible to the original published texts.

Suroor Alikhan took charge of the final copyediting and page layout, and proofread, with Jenifer Freedman, the online versions.

When they first see UNRISD Classics, many readers will be taken by the striking cover art. The covers are the winning entries from UNRISD’s 2013 *Visions of Change* competition, coordinated by Jordi Vaqué. We thank everyone who submitted their work, and especially the artists whose work was selected: Ima Montoya (Spain), *De paso* (“Passing”) for Volume I; Sana Jamlaney (India), *The Silent One* for Volume II; and Kuros Zahedi (Iran), *Human Nature* for Volume III. Sergio Sandoval Fonseca produced the covers for the online versions based on an original concept by Jordi Vaqué.

UNRISD is indebted to all its collaborating researchers—not only those whose work is reproduced here but all those who have contributed to the Institute’s work over five decades, helping to create the rich legacy represented in UNRISD Classics.

We are also grateful to the United Nations: UNRISD is able to achieve what it does because of its unique institutional location and the opportunities provided by close engagement with others in the UN family.

UNRISD thanks the publishing partners who enthusiastically supported this initiative and gave us permission to reuse work: Oxford University Press, Palgrave Macmillan, Practical Action Publishing, Taylor&Francis, Wiley-Blackwell and Zed Books.

We also acknowledge our supporters worldwide who regularly tell us that UNRISD has such a wealth of relevant work, and people need to be reminded of it.

Last, but by no means least, UNRISD is grateful for support from the following governments over the last five decades, without whose contributions our work would not have been possible: Australia, Austria, Canada, Cuba, Cyprus, Denmark, Finland, France, Germany, Hungary, Iran, Iraq, Italy, Jamaica, Mexico, the Netherlands, Nicaragua, Norway, South Africa, Sweden, Switzerland, the United Kingdom, the United States of America and Yugoslavia. It was thanks to a special grant of \$1 million from the government of the Netherlands that UNRISD was established in 1963.

Editors' Note

Some changes have been made to standardize the presentation of chapters in this volume. The original texts have been reset to fit the present format. Boxes, figures and tables have been renumbered. There has been some light copyediting, mainly to standardize usage throughout the volumes and in some cases, for clarity.

预览已结束，完整报告链接和二维码如下：

https://www.yunbaogao.cn/report/index/report?reportId=5_20825

