
STATUTORY INSTRUMENTS

2017 No. 306

CRIMINAL LAW, ENGLAND AND WALES

**The Policing and Crime Act 2017 (Possession of
Pyrotechnic Articles at Musical Events) Regulations 2017**

<i>Made</i>	- - - -	<i>8th March 2017</i>
<i>Laid before Parliament</i>		<i>9th March 2017</i>
<i>Coming into force</i>	- -	<i>3rd April 2017</i>

The Secretary of State makes the following Regulations in exercise of the power conferred by section 134(5) of the Policing and Crime Act 2017⁽¹⁾.

Citation, commencement and interpretation

1.—(1) These Regulations may be cited as the Policing and Crime Act 2017 (Possession of Pyrotechnic Articles at Musical Events) Regulations 2017 and come into force on 3rd April 2017.

(2) In these Regulations—

“premises licence” has the meaning given in section 11 of the Licensing Act 2003⁽²⁾;

“the provision of regulated entertainment” has the meaning given in Schedule 1⁽³⁾ to the Licensing Act 2003.

Specified description of event

2.—(1) For the purposes of section 134(5) of the Policing and Crime Act 2017, an event to which paragraph (2) applies is specified.

(2) This paragraph applies to an event that—

(a) is provided to any extent for members of the public or a section of the public; and

(b) takes place on premises in respect of which—

(i) a premises licence has been granted; and

(ii) the licence authorises the premises to be used for the provision of regulated entertainment in the form of a performance of live music.

(1) [2017 c. 3](#).

(2) [2003 c. 17](#).

(3) Schedule 1 was amended by section 356 of, and paragraph 20 of Schedule 16 to, the Gambling Act [2005 \(c. 19\)](#), paragraph 23 of Schedule 7 to the Policing and Crime Act [2009 \(c. 26\)](#), sections 2 and 3 of the Live Music Act [2012 \(c. 2\)](#), and section 76 of the Deregulation Act [2015 \(c. 20\)](#), [S.I. 2013/1578](#) and [2014/3253](#).