

Public Entertainments Rules

Table of Contents

1 Citation

2 Definitions

3 Applications for licence

4 Bond

5 Licence not transferable

6 Fees

7 Refund of fee

FIRST SCHEDULE

SECOND SCHEDULE

Legislative History

PUBLIC ENTERTAINMENTS ACT (CHAPTER 257, SECTION 20)

PUBLIC ENTERTAINMENTS RULES

R 1

REVISED EDITION 1990

(25th March 1992)

[8th August 1969]

Citation

1. These Rules may be cited as the Public Entertainments Rules.

Definitions

2. In these Rules, unless the context otherwise requires, “licence” means a licence issued under the Act.

Applications for licence

- 3.—(1) Every application for a licence and every application to renew a licence shall be in the Form A set out in the First Schedule.

(2) Where an application is made by a company or a firm the application shall be countersigned by the person to whom it is desired the licence should be issued.

- (3) Licences shall be in the Form B set out in the First Schedule.

Bond

4. The bond to be entered into by an applicant under section 11 of the Act shall be in the Form C set out in the First Schedule.

Licence not transferable

5. No licensee shall transfer or lend his licence to any other person.

Fees

6. The fees payable for licences shall be —
 - (a) in respect of cinematographic exhibitions, at the rates specified in Table A in the Second Schedule;
 - (b) in respect of —
 - (i) public entertainment (other than cinematographic exhibitions) in any hotel, cabaret, nightclubs, lounges, discotheques, restaurants or cafe;
 - (ii) boxing contests, wrestling contests, operas, pantomines, variety acts and performances of music, singing and dancing in any approved place; and
 - (iii) circuses and exhibitions of animals or abnormal persons, at the rates specified in Table B in the Second Schedule;

- (c) in respect of the types of public entertainment set out in paragraph (g) of the definition of “public entertainment” in section 2 of the Act held in any approved place, at the rate of \$5 per month;
- (d) in respect of amusement parks, at the rate of \$200 per month;
- (e) in respect of amusement parks where the types of public entertainment set out in paragraphs (h) or (i) of the definition of “public entertainment” in section 2 of the Act are operated, at the rate of \$400 per month;
- (f) in respect of plays, lectures, talks, addresses, debates and discussions, at the rates specified in Table C in the Second Schedule;
- (g) in respect of operas, pantomimes, variety acts, performances of music, singing, dancing, gymnastics, acrobatics, demonstrations, displays and parades held outdoors —
 - (i) with seats, at the rates specified in Table C in the Second Schedule; and
 - (ii) without seats, at the rate of \$5 per day;
- (h) in respect of machines and devices by the manipulation of which chances are given of obtaining prizes held at expositions and carnivals, at the rates of \$150 per month or \$5 per day for every 2 machines or devices;
- (i) in respect of the types of public entertainment set out in paragraph (e) of the definition of “public entertainment” in section 2 of the Act, at the rate of \$5 per day;
- (j) in respect of the types of public entertainment set out in paragraph (j) of the definition of “public entertainment” in section 2 of the Act, at the rate of \$165 per month; and
- (k) in respect of any other public entertainment, at the rate of \$2 per day.

Refund of fee

7.—(1) The fee for a licence may be refunded in any case where the approved place, building or tent in respect of which the licence was issued is closed for a period of not less than one month.

(2) The amount refunded in any such case shall be in proportion to the period in excess of one month during which the approved place or building or tent is closed.

FIRST SCHEDULE

FORM A

Rule 3(1)

APPLICATION FOR A LICENCE		Licence No.
Applicant's name and address.	NRIC No.	Race and Nationality.
	Occupation.	
Names and addresses of partners/organisation represented.		
Event for which licence required and object.	Date and Time of Event. Date From to	
Address or locality in which event will take place		
<p>(a) If drama/concert/fun fair, attach 4 copies of script and list of items of the drama/concert/fun fair.</p> <p>(b) In the case of foreign performers, give the Immigration Department Entry Permit numbers below.</p> <p>(If space is insufficient use a separate sheet).</p>	Capacity of premises and seating arrangements.	
	Proposed prices of admission, if any, and state whether open to public in general.	
	Particulars of musical instruments that will be used.	
	<p>Are premises already licensed/previously licensed for Public Entertainment? *YES/NO IF YES, produce licence for inspection.</p>	
<p>..... Date.</p>		<p>..... Applicant's Signature or Right Thumb Impression.</p>