

# **Copyright Regulations**

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**FIRST SCHEDULE**

**SECOND SCHEDULE Institutions Assisting Handicapped Readers**

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**FOURTH SCHEDULE Copyright Act (Chapter 63)**

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**Legislative History**

COPYRIGHT ACT  
(CHAPTER 63, SECTION 202)

COPYRIGHT REGULATIONS

Rg 4

REVISED EDITION 2009

(31st March 2009)

[10th April 1987]

**Citation**

1. These Regulations may be cited as the Copyright Regulations.

**Definitions**

2. In these Regulations, unless the context otherwise requires —

“address for service in Singapore” means an address at which service may be effected in accordance with regulation 15;

“officer-in-charge” means —

- (a) in relation to archives — the person holding, or performing the duties of, the office or position in the service of the body administering the archives the duties of which involve that person having direct responsibility for the maintenance of, and the provision of services in relation to, the collection comprising the archives; and
- (b) in relation to a library — the officer holding, or performing the duties of, the office or position in the service of the body administering the library the duties of which involve that person having direct responsibility for the maintenance of, and the provision of services in relation to, the collection comprising the library.

**Educational institutions**

3. [*Deleted by S 221/2005*]

**Institutions assisting handicapped readers**

4. For the purposes of the definition of “institution assisting handicapped readers” in section 7(1) of the Act, each of the institutions specified in the Second Schedule is declared to be, for the purposes of the Act, an institution assisting handicapped readers.

## **Institution assisting intellectually handicapped readers**

**4A.** For the purposes of the definition of “institution assisting intellectually handicapped readers” in section 7(1) of the Act, each of the institutions specified in the Eighth Schedule is declared to be, for the purposes of the Act, an institution assisting intellectually handicapped readers.

## **Notices to be displayed**

**5.** For the purposes of sections 34(*b*) and 105A(*b*) of the Act —

- (*a*) a notice 297 millimetres long and 210 millimetres wide shall be a notice of the prescribed dimensions; and
- (*b*) the prescribed form of notice shall be in the form set out in the Third Schedule.

## **Prescribed period for retention of records and copies made for simulcasting**

**5A.—**(1) Where a sound recording or cinematograph film of a literary, dramatic or musical work, or of an adaptation of such a work, is made in accordance with section 43A(1) and (2) of the Act, the prescribed period for the purposes of section 43A(3) of the Act shall be —

- (*a*) subject to sub-paragraphs (*b*) and (*c*), 6 months;
- (*b*) subject to sub-paragraph (*c*), if the recording or film is made by a non-profit organisation, 2 years; or
- (*c*) such longer period as may be agreed between the maker of the recording or film and the owner of the copyright in the work,

commencing from the day on which the recording or any further record embodying the recording referred to in section 43A(2)(*b*)(*i*) of the Act, or the film or any further copy of the film referred to in section 43A(2)(*b*)(*ii*) of the Act, as the case may be, is first used for the purpose of simulcasting the work or adaptation, as the case may be, in digital form.

(2) Where a copy of a sound recording or cinematograph film is made in accordance with section 107A(1) and (2) of the Act, the prescribed period for the purposes of section 107A(3) of the Act shall be —

- (*a*) subject to sub-paragraphs (*b*) and (*c*), 6 months;
- (*b*) subject to sub-paragraph (*c*), if the copy is made by a non-profit organisation, 2 years; or
- (*c*) such longer period as may be agreed between the maker of the copy and

the owner of the copyright in the recording or film,  
commencing from the day on which that copy or any further copy referred to in section 107A(2)(b) of the Act is first used for the purpose of simulcasting the recording or film in digital form.

### **Notice of intended publication of unpublished work kept in public library**

6. For the purposes of section 49(1)(b) and (2)(b) of the Act, the prescribed notice of the intended publication of the new work shall be a notice given by advertisement published in the *Gazette* not earlier than 3 months, and not later than 2 months, before the date of the publication or subsequent publication, as the case may be, of the new work and —

- (a) stating the name, and the address of the place of residence or business, of the person intending to publish the new work and the intention of that person to publish the new work;
- (b) stating the title (if any) of the old work and, if that title is not sufficient to enable that work to be identified, containing a description of that work that is sufficient for that purpose;
- (c) stating the time, or an estimate of the time, when the old work was made or the period, or an estimate of the period, over which the making of the old work extended, as the case may be;
- (d) if the name of the author of the old work is known to the person intending to publish the new work — stating the name of that author;
- (e) stating the name and address of the library or other place in which a copy, or the manuscript, of the old work is kept;
- (f) stating the name of the person from whom the copy or manuscript of the old work was acquired for the purposes of that library or other place or, if the person intending to publish the new work does not know the name of the person from whom the copy or manuscript was acquired for those purposes, stating that fact;
- (g) stating that a person claiming to be the owner of the copyright in the old work may give notice of his claim to the person intending to publish the new work; and
- (h) stating, at the foot of the notice, the name of the person by whom the notice is given.

### **Particulars of copying records**