

Copyright (International Protection) (Amendment) Regulations 1996

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No. S 486

COPYRIGHT ACT (CHAPTER 63)

COPYRIGHT (INTERNATIONAL PROTECTION) (AMENDMENT) REGULATIONS 1996

In exercise of the powers conferred by sections 184 and 202 of the Copyright Act, the Minister for Law hereby makes the following Regulations:

1. These Regulations may be cited as the Copyright (International Protection) (Amendment) Regulations 1996 and shall come into operation on 15th November 1996.

2. Regulation 2 of the Copyright (International Protection) Regulations (Rg 2) (referred to in these Regulations as the principal Regulations) is amended —

- (a) by deleting the word “and” at the end of paragraph (a)(ii) of the definition of “at a material time” in paragraph (1);
- (b) by inserting, at the end of paragraph (b) of the definition of “at a material

time” in paragraph (1), the word “and”, and by inserting immediately thereafter the following paragraph:

“(c) in relation to a sound broadcast or a television broadcast — at the time when that broadcast was made;”;

- (c) by deleting the full-stop at the end of the definition of “country of origin” in paragraph (1) and substituting a semi-colon, and by inserting immediately thereafter the following definition:

““relevant broadcaster” means a broadcasting organisation that —

(a) has its headquarters in the country from which the sound broadcast or the television broadcast, as the case may be, is made; and

(b) is entitled under the law of that country to make the sound broadcast or the television broadcast, as the case may be.”;

- (d) by deleting paragraph (2) and substituting the following paragraphs:

“(2) Subject to paragraph (2A), a reference in these Regulations to a subject-matter other than a work shall be read as a reference to a sound recording, a cinematograph film, a published edition of a work or works, a sound broadcast or a television broadcast.

(3) The references in paragraphs (a) and (b) of the definition of “at a material time” in paragraph (1) to a subject-matter other than a work shall not include a sound broadcast or a television broadcast.”.

- (e) by deleting the words “Hong Kong,” in the fourth line of paragraph (3)(b).

3. Regulation 3 of the principal Regulations is amended by inserting, immediately after paragraph (5), the following paragraph:

“(6) Subject to these Regulations, the provisions of the Act shall apply in relation to a sound broadcast or a television broadcast that has been made, at a material time, by a relevant broadcaster from a place in a country that constitutes, or forms part of, the territory of a country specified in the Schedule in like manner as those provisions shall apply in relation to a sound broadcast or a television broadcast made by a broadcasting licensee from a place in Singapore.”.

4. Regulation 6 of the principal Regulations is deleted and the following regulation

substituted therefor:

**“Application of certain provisions of Act to works, etc., of certain countries.
U.K. 1911 C. 46**

6. Where a work was first published before 10th April 1987 in any country specified in the Schedule, section 210 of the Act shall apply to the work as if, for the purpose of determining, for the purpose of that section, whether copyright subsisted in a work under the Copyright Act 1911* immediately before 10th April 1987, the work was first published in Singapore.”.

5. The Schedule to the principal Regulations is deleted and the following Schedule substituted therefor:

“THE SCHEDULE

Regulations 2, 3, 5, 7 and 8.

Antigua and Barbuda

Argentina

Australia

Austria

Bahrain

Bangladesh

Barbados

Belgium

Belize

Benin

Bolivia

Botswana

Brazil

Brunei Darussalam

Burkina Faso

Burundi

Cameroon

Canada

Central African Republic

Chad

Chile

Colombia

Costa Rica

Cote d'Ivoire

Cuba

Cyprus

Czech Republic

Denmark

Djibouti

Dominica

Dominican Republic

Ecuador

Egypt

El Salvador

European Community

Fiji

Finland

France

Gabon

Gambia

Germany

Ghana

Greece

Grenada

Guatemala

Guinea

Guinea Bissau