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PUBLIC ENTERTAINMENTS AND MEETINGS ACT (CHAPTER 257)

PUBLIC ENTERTAINMENTS AND MEETINGS (SPEAKERS' CORNER) (EXEMPTION) ORDER 2011

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In exercise of the powers conferred by section 16 of the Public Entertainments and Meetings Act, the Minister for Home Affairs hereby makes the following Order:

Citation and commencement

1. This Order may be cited as the Public Entertainments and Meetings (Speakers' Corner) (Exemption) Order 2011 and shall come into operation on 8th May 2011.

Definitions

- 2. In this Order, unless the context otherwise requires
 - "public speaking" means any play-reading, or recital (without any lecture, talk, address, debate, discussion or demonstration), for which a licence is required under the Act if not for this Order;
 - "Speakers' Corner" means the area in Hong Lim Park and delineated in the Schedule.

Exemption

- **3.**—(1) Public speaking at the Speakers' Corner by any person who is a citizen of Singapore is exempted from the provisions of the Act if the following conditions are complied with:
 - (a) the person does not deal with any matter
 - (i) which relates, directly or indirectly, to any religious belief or to religion generally; or
 - (ii) which may cause feelings of enmity, hatred, ill-will or hostility between different racial or religious groups in Singapore;
 - (b) the person speaks only in any of the 4 official languages in Singapore, or any related dialect; and
 - (c) no placard, banner, poster, photograph or film which contains any violent, lewd or obscene material is displayed or exhibited by the person, whether before, during or after the public speaking.
- (2) A performance or an exhibition at the Speakers' Corner without any lecture, talk, address, debate or discussion or demonstration and that is organised by any person who is a citizen of Singapore is exempted from the provisions of the Act if the following conditions are complied with:
 - (a) there are only citizens and permanent residents of Singapore participating in the performance or exhibition;
 - (b) the organiser, or an authorised agent of the organiser, is present at all times during the performance or exhibition, as the case may be;
 - (c) the performance or exhibition does not deal with any matter
 - (i) which relates, directly or indirectly, to any religious belief or to religion generally; or
 - (ii) which may cause feelings of enmity, hatred, ill-will or hostility between different racial or religious groups in Singapore; and