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COVID-19 (TEMPORARY MEASURES) ACT 2020 (ACT 14 OF 2020)

COVID-19 (TEMPORARY MEASURES) (PERFORMANCES AND OTHER ACTIVITIES — CONTROL ORDER) (AMENDMENT NO. 14) REGULATIONS 2021

In exercise of the powers conferred by section 34(1) of the COVID-19 (Temporary Measures) Act 2020, the Minister for Health makes the following Regulations:

Citation and commencement

1. These Regulations are the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) (Amendment No. 14) Regulations 2021 and come into operation on 10 November 2021.

Amendment of regulation 2

2. Regulation 2(1) of the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) Regulations 2020 (G.N. No. S 927/2020) (called in these Regulations the principal Regulations) is amended —

- (a) by deleting the words “Part 2 of” in the definition of “business event”;
- (b) by deleting the word “applies” in the definition of “business event” and substituting the word “apply”;
- (c) by deleting the definition of “public speaking”;
- (d) by inserting, immediately after the definition of “segregation zone”, the following definition:

““sporting event” has the meaning given by the COVID-19 (Temporary Measures) (Sporting

Events and Activities — Control Order) Regulations 2021;” and

(e) by inserting, immediately after the definition of “unmasked”, the following definition:

““unmasking concession for public speaking” has the meaning given by the Main Control Order;”.

Amendment of regulation 8

3. Regulation 8 of the principal Regulations is amended by deleting paragraphs (1) and (1A) and substituting the following paragraphs:

“(1) A person staging a live performance must take all reasonably practicable measures to ensure that —

(a) every performer in the live performance is —

(i) performing alone; or

(ii) allocated into and remains part of a cohort not exceeding 2 performers (called in this regulation a performing activity cohort), all the members of which must either be standing or seated generally in a fixed position throughout the period of the live performance; and

(b) at all times during the period of the live performance there is a distance of at least one metre between every member of every such performing activity cohort from any of the following:

(i) any other lone performer who is not part of any performing activity cohort in the live performance;

(ii) any other performer who is a member of another performing activity cohort in the live performance.

(1A) However, and without limiting regulation 7A, where any performer in a live performance does any of the following during the period of the live performance:

- (a) play a wind musical instrument;
- (b) sing,

a person staging the live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance —

- (c) where the firstmentioned performer is performing alone — there is a distance of at least 2 metres between the firstmentioned performer from any of the following:
 - (i) any other lone performer who is not part of any performing activity cohort in the live performance;
 - (ii) any other performer who is a member of another performing activity cohort in the live performance; or
- (d) where the firstmentioned performer is a member of a performing activity cohort — there is a distance of at least 2 metres between every member of that performing activity cohort from any of the following:
 - (i) any other lone performer who is not part of any performing activity cohort in the live performance;
 - (ii) any other performer who is a member of another performing activity cohort in the live performance.”.

Amendment of regulation 15

4. Regulation 15(1) of the principal Regulations is amended by deleting “50” in sub-paragraph (a) and substituting “100”.