

Copyright (Gramophone Records and Government Broadcasting) Bill

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Bill No: 44/1968

Read the first time: 3rd December 1968

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Expenditure of Public Money

Copyright (Gramophone Records and Government Broadcasting) Bill

Bill No. 44/1968

Read the first time on 3rd December 1968.

An Act to provide penalties for the infringement of copyright in gramophone records and to exempt Government broadcasting from infringement of copyright in musical works and in gramophone records.

Be it enacted by the President with the advice and consent of the Parliament of Singapore, as follows: —

Short title and commencement

1. This Act may be cited as the Copyright (Gramophone Records and Government Broadcasting) Act, 1968, and shall come into operation on such date as the Minister may, by notification in the *Gazette*, appoint.

Interpretation

2. In this Act, unless the context otherwise requires —

“gramophone record” means the material first embodying the recording of a sequence of sounds capable, by the use of that material, of being automatically reproduced aurally, but does not include a sound track associated with a cinematograph film;

“musical work” means a musical work in which there is a subsisting copyright;

“pirated copies”, in relation to any gramophone record, means any copies of such record made or reproduced without the consent lawfully given by the owner of the copyright in such record.

Penalty for being in possession of pirated copies of gramophone records

3.—(1) Every person who makes, reproduces, imports for sale, sells, exposes or offers for sale, or has in his possession for sale, any pirated copies of any gramophone record, shall be guilty of an offence and shall be liable on conviction to a fine not exceeding one thousand dollars, and in the case of a second or subsequent conviction to imprisonment for a term not exceeding one year or a fine not exceeding two thousand dollars or to both such imprisonment and fine.

(2) Where a person is charged with an offence under subsection (1) of this section, it shall be a defence to prove that —

- (a) he had at the time of the commission of the alleged offence no reason to suspect that he was dealing with pirated copies;
- (b) on demand by or on behalf of the prosecutor, he gave all the information in his power with respect to the persons from whom he had obtained the