

Public Entertainments (Speakers' Corner — Exemption) Order 2020

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THE SCHEDULE Speakers' Corner in Hong Lim Park

No. S 551

PUBLIC ENTERTAINMENTS ACT (CHAPTER 257)

PUBLIC ENTERTAINMENTS (SPEAKERS' CORNER — EXEMPTION) ORDER 2020

In exercise of the powers conferred by section 16A of the Public Entertainments Act, the Minister for Home Affairs makes the following Order:

Citation and commencement

1. This Order is the Public Entertainments (Speakers' Corner — Exemption) Order 2020 and comes into operation on 14 July 2020.

Definitions

2.—(1) In this Order, unless the context otherwise requires —

“performance” includes —

- (a) a performance of gymnastics, acrobatics or legerdemain;
- (b) a performance (including an improvisation) of a dramatic work or musical work, which may include singing or dancing; or
- (c) a puppet-show, circus act or variety act or a similar presentation or show;

“real-time transmission”, in relation to any public entertainment, means the simultaneous audio or visual transmission, through the Internet or other form of communication network, from the place where the public entertainment is taking place to another place, including any reasonable period of delay, due to any technical or other reason, between any part of the public entertainment and the audio or visual transmission of it;

“recording” means any disc, magnetic tape or solid state recording device containing information by the use of which sound (whether or not accompanied by images) may be produced electronically;

“Singapore-controlled corporation” means a body corporate incorporated under any written law in Singapore —

- (a) with a management body (whether called an executive or board of directors or otherwise), the majority of whose members (whether called directors, partners or otherwise) are citizens of Singapore; and
- (b) with a majority of members who are citizens of Singapore or one or more Singapore entities or, in the case of a company having a share capital, the majority of whose shares are held by citizens of Singapore or one or more Singapore entities;

“Singapore-controlled partnership” means —

- (a) a partnership registered under the Business Names Registration

Act 2014 (Act 29 of 2014) in Singapore, the majority of whose partners are citizens of Singapore or one or more Singapore entities; or

- (b) a limited partnership registered under the Limited Partnerships Act (Cap. 163B) in Singapore —
 - (i) the majority of whose general partners as defined in that Act are citizens of Singapore or one or more Singapore entities; and
 - (ii) the majority of whose limited partners as defined in that Act are citizens of Singapore or one or more Singapore entities;

“Singapore-controlled unincorporated association” means an unincorporated association formed in Singapore under any written law —

- (a) with a management body (whether called a committee or council or otherwise), the majority of whose officers are citizens of Singapore; and
- (b) the majority of whose members are citizens of Singapore or one or more Singapore entities;

“Singapore entity” means a Singapore-controlled corporation, a Singapore-controlled partnership or a Singapore-controlled unincorporated association;

“Speakers’ Corner area” means the public place known as Speakers’ Corner in Hong Lim Park and described in the Schedule.

(2) For the purposes of this Order, an individual is treated as providing public entertainment in the Speakers’ Corner area if —

- (a) the individual acts in or performs in the course of the public entertainment in person in the Speakers’ Corner area;
- (b) the individual acts in or performs in the course of the public entertainment in person elsewhere (whether in or outside Singapore and whether in a public or private place) and his or her acting or performance is, by real-time transmission, exhibited or played in a manner as to be capable of being seen or heard by any other individual in the Speakers’ Corner area;
- (c) a recording of the individual’s acting or performance in the course of the public entertainment is exhibited or played in a manner as to be capable of being seen or heard by any other individual in the Speakers’ Corner area; or