

Arms and Explosives (Theatrical and Sporting Use — Exemption) Order 2020

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No. S 795

ARMS AND EXPLOSIVES ACT (CHAPTER 13)

ARMS AND EXPLOSIVES (THEATRICAL AND SPORTING USE — EXEMPTION) ORDER 2020

In exercise of the powers conferred by section 44B of the Arms and Explosives Act, the Minister for Home Affairs makes the following Order:

Citation and commencement

1. This Order is the Arms and Explosives (Theatrical and Sporting Use — Exemption) Order 2020 and comes into operation on 21 September 2020.

Definitions

2. In this Order, unless the context otherwise requires —

“actor” includes a stunt performer;

“bayonet” means a thrusting, striking or cutting weapon designed to be attached to or at the muzzle of a firearm;

“choreographed fight” means a martial art or sport (such as wushu or silat) or a weapon dance or like activity that involves 2 or more individuals —

(a) doing any or a combination of any of the following according to a pre-arranged or choreographed (but not improvised) sequence of movements:

(i) grapple with, punch, kick or throw each other (including light contact);

(ii) strike or hit each other, whether or not with a weapon; and

(b) for the purpose of —

(i) promoting the martial art, sport, weapon dance or activity (even if scores are not kept); or

(ii) determining an individual’s proficiency in the martial art, sport, weapon dance or activity,

but does not include any martial art, sport, weapon dance or activity undertaken or performed for the primary objective of entertainment;

“combat sport” means a martial art, sport or activity that involves 2 or more individuals whose primary objective is to do any or a combination of any of the following:

(a) grapple with, punch, kick or throw each other;

(b) strike or hit each other, whether or not with a weapon,

and includes a light contact or grappling event for the purpose of promoting the combat sport (even if scores are not kept) or solely for the purpose of determining an individual’s proficiency in the combat sport, but excludes any choreographed fight;

“counter-terrorism exercise” means an event organised (solely or jointly) by or on behalf of the Singapore Police Force, the Singapore Armed Forces or the Singapore Civil Defence Force to simulate a serious incident (within the

meaning of the Public Order and Safety (Special Powers) Act 2018 (Act 26 of 2018) for the purpose of training —

- (a) members of the Singapore Police Force or the Special Constabulary, or any other police force on duty in Singapore;
- (b) members of the Singapore Armed Forces and of any visiting forces lawfully present in Singapore; or
- (c) members of the Singapore Civil Defence Force,

in reducing the impact of the serious incident, controlling public disorder or restoring or maintaining public order after the occurrence of the serious incident or apprehending persons responsible for the serious incident;

“firearm” includes an automatic gun or automatic pistol, a quick-firing or machine-gun or other similar gun;

“non-combat sport” means a martial art, sport or activity other than a combat sport, such as tai-chi;

“stabbing weapon” means a sword, spear, spearhead or dagger but does not include a bayonet.

Licence not needed for acting in theatrical production

3.—(1) An individual is exempt from the requirement in section 13 of the Act to be authorised by a licence for having in the individual’s possession or under the individual’s control any firearm, bayonet or stabbing weapon if —

- (a) the firearm, bayonet or stabbing weapon is modified as follows:
 - (i) the firearm is modified to use only blank cartridges or has been rendered permanently inoperable or the breech, chamber and barrel of which has been permanently sealed;
 - (ii) the cutting edges and points of the bayonet or stabbing weapon are modified to be blunt and not capable of causing serious injury or death;
- (b) the individual is expressly authorised by a producer of a film, television or theatrical production, or an associate of such a producer, to use the firearm, bayonet or stabbing weapon in the course of his or her role acting in that film, television or theatrical production;
- (c) the firearm, bayonet or stabbing weapon is used by the individual only as an actor in a film, television or theatrical production during a rehearsal or