

**[POEA MEMORANDUM CIRCULAR NO. 59 S. 1992,
July 08, 1992]**

**PROCEDURES FOR PERFORMING ARTIST EXEMPTED FROM THE
AGE 23 REQUIREMENT**

Filipino performing artists who are exempted from the age 23 requirement pursuant to Section 2 (Exemptions) and Section 6 (Transitory Provisions on Returning Performing Artists) of the Administrative Guidelines Implementing Department Circular 01-91 dated 13 December 1991 and Department Circular 5-A, Series of 1992 shall be governed by the following procedures:

SECTION 1. Request for Exemption - The following shall be the procedures in requesting for exemption under Section 2 and Section 4 of abovementioned Administrative Guidelines and Department Circular 5-A, respectively:

1. All requests for exemption to the age 23 requirement shall be addressed and submitted to the Office of the Secretary of Labor. Requesting applicants must provide documentation that will qualify them for exemption such as the following:

a. For those exempted under Section 2

1. Letter of invitation to perform for a charitable cause, certified by the Philippine Embassy/Consulate
2. News and magazine clippings/reviews of the artist's performance(s)
3. Albums/portfolio/pictures of performances
4. Record/cassette covers of singers
5. Layout of performance advertisements
6. Employment certification from reputable hotels and performance venues.
7. Diploma or Certificate of Training from a performing arts school including that from duly accredited Human Resource Development Centers for Performing Artists (HRDCPA) per DOLE Circular 06, Series of 1992

b. For returning artists whose employer/promoter is not an association member

1. Booking Contract
2. Passport