

**[ POEA MEMORANDUM CIRCULAR NO. 34, s. 1994,  
May 06, 1994 ]**

**GUIDELINES ON THE ESTABLISHMENT OF TRAINING CENTERS  
FOR PERFORMING ARTISTS**

Pursuant to Sec. III & IV of Department Order No. 3-A, providing for the establishment and authorization of training centers for performing artists, the following guidelines are hereby issued for the guidance of all concerned;

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**Requirements for the authorization of Training Centers**

**A.     *Facilities***

**1.     *For training of dancers:***

- 40 square meter dance studio with permanently installed dance bars
- wall mirrors at least 5 feet in height with width measuring at least 2/3 of the dance area's length
- karaoke/sound system

**2.     *For training of singers***

- 10-square meter music studio with acoustic protection
- a sound system and piano

**3.     *For training of show bands:***

- 40-square meter studio with acoustic protection
- a complete set of show band musical instruments

**4.     One (1) 30-square meter classroom with desks, writing boards and other teaching literature**

**5.     *Auxiliary rooms such as:***

- separate comfort rooms for men and women
- separate dressing rooms for men and women
- waiting room for trainees