

**[POEA DEPARTMENT ORDER NO. 3, s. 1994,
January 06, 1994]**

**GUIDELINES ON THE TRAINING, TESTING, CERTIFICATION AND
DEPLOYMENT OF PERFORMING ARTISTS**

In line with the state policy of ensuring the development of skills and the careful selection of workers for overseas employment, and pursuant to Resolution No. 1, series of 1993, issued by the Entertainment Industry Advisory Council (EIAC). The following guidelines on the training, testing, certification and deployment of performing artists are hereby issued:

**I
Coverage**

1. The issuance shall apply to all performing artists issued for overseas engagement. The term "performing artist" as used herein, means a singer, dancer, musician or self contained performer with or without overseas engagement experience, whether or not covered by an employment contract, and has been determined to be capable of academic and skills training.
2. The issuance shall apply likewise to all training centers and testing officers. The term "training center" as used herein, means any entity desiring to develop or enhance the knowledge and skills of performing artists, and may include licensed agencies.

**II
Skills Standards**

3. The EIAC, assisted by NMYC, shall develop the skills standards that shall cover the knowledge, skills and attitude requirements of the various performing artists skills.
4. The skills standard shall be the basis for the testing and certification for the performing artists.

**III
Mandatory Training and Testing for Performing Artists**

5. The training, testing and certification envisioned hereunder shall be mandatory for all performing artists desiring to work overseas. Exemption from training, testing and certification may however be granted to outstanding performing artists under guidelines as may be issued by the EIAC and approved by

the Secretary or her authorized representative.

IV

The Training, Testing, Certification and Deployment Process

A. Pre-Selection of Artists

6. Performing artists shall apply and submit to any accredited training center the necessary requirements for admission to training.

B. Training

7. All performing artists who are admitted for training will undergo training at centers established under such rules and guidelines issued according to this Order, for a period specified in the approved training curricula.

8. Only NMYC certified trainers can handle training for performing artists.

9. Only the training curricula that conform to the standards set, shall be submitted for approval by the EIAC and subsequently used in the training for performing artists.

10. Only accredited training centers established according to the guidelines as may be issued hereafter can conduct training for performing artists.

C. Artists Testing and Certification

11. Only the NMYC, through testing officers trained and accredited by it, shall conduct academic and skills (audition) tests on performing artists for purposes of the certification referred to herein.

12. The NMYC shall train and accredit testing officers (auditioners) in accordance with guidelines issued for the purpose. Such testing officers shall be selected for individuals who are not related directly or indirectly to the deployment of entertainers.

13. The accredited testing officers shall administer the required tests to evaluate the job readiness of performing artists according to the safeguards developed by the NMYC in consultation with the industry and such other relevant sectors.

14. The NMYC shall create and organize the necessary administrative structures, and when necessary, accredit and utilize existing performance or testing venues as it may deem appropriate for the effective and efficient implementation of the performing artists certification program.

15. The NMYC shall prescribe the necessary fees and charges for personal, technical and administrative services of all people and entities who are involved in the implementation of this program.

16. The NMYC may enter into agreements with other partners and cooperating