

August 03, 2005

**MEMORANDUM OF UNDERSTANDING BETWEEN THE
GOVERNMENTS OF THE MEMBER COUNTRIES OF THE
ASSOCIATION OF SOUTHEAST ASIAN NATIONS AND THE
GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA ON
CULTURAL COOPERATION**

Bangkok, Thailand, 3 August 2005

The Governments of the Member Countries of the Association of Southeast Asian Nations and the Government of the People's Republic of China (hereinafter referred to respectively, as "ASEAN Member Countries" and "China", and collectively as "The Participants");

ACKNOWLEDGING the rich cultures and traditions of the ASEAN Member Countries and China and their close historical ties;

DESIRING to further promote the close and friendly relations between ASEAN Member Countries and China in the cultural sector;

REALIZING culture as a basis for mutual understanding and cooperation in political, economic, and social spheres between ASEAN and China;

RECOGNIZING the contribution and benefit of cultural exchanges and cooperation in enhancing their mutual understanding and friendship;

Have reached the following understanding:

**PARAGRAPH 1
SCOPE OF COOPERATION**

The Participants will promote exchanges and cooperation in the fields of culture both tangible and intangible in accordance with their respective domestic laws, regulations, policies, administrative guidelines and procedures.

**PARAGRAPH 2
ACTIVITIES**

1. The Participants will actively promote greater awareness, understanding and appreciation of each other's arts and culture through artistic collaboration and exchange, joint research and study, exchange of information, and people-to-people exchange and interaction.
2. The Participants will encourage and support the conservation, protection and promotion of tangible and intangible cultural heritage through programmes in cultural heritage management, protection of intellectual property rights and networking and exchange among cultural heritage agencies and organizations.
3. The Participants will encourage and support human resource development in the fields of archaeology and cultural heritage, traditional and contemporary arts, cultural enterprise and creative industries, and arts and cultural management.