

November 05, 1987

**EXECUTIVE PROGRAM OF THE CULTURAL AGREEMENT BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES AND
THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA FOR
1988 AND 1989**

The Government of the Republic of the Philippines and the Government of the People's Republic of China, desiring to further develop and strengthen the cultural exchanges and friendly relations existing between their two countries, on the basis of the Cultural Agreement signed in Beijing on 8 July 1979, have agreed, through mutual consultations, upon the following Executive Program for Cultural Exchanges for 1988 and 1989, subject to the laws and regulations of each country:

**ARTICLE I
CULTURAL ADMINISTRATION AND RESEARCH**

1. The Philippine Government will invite a delegation composed of five cultural administration officials to visit the Philippines for two weeks in 1989.

The Chinese Government will invite a delegation composed of five cultural heritage administration officials to visit China for two weeks in 1988.

2. The Philippine Government will invite five Chinese folk art researchers from the Chinese Folk Literature and Art Society to visit the Philippines for two weeks in 1988, to exchange research methodology and to plan for a folk art exhibition.

The Chinese Government will invite five Philippine folk art researchers from the Cultural Center of the Philippines to visit China for two weeks in 1988, to exchange research methodology and to plan for a folk art exhibition.3. The Philippine Government will invite to the Philippines for two weeks in 1989 a six-member delegation, which will study research methodology for traditional art forms in the country.

3. The Chinese Government will invite to China for two weeks in 1989 a six-member delegation of researchers, which will study research methodology for traditional art forms in China.

4. The Chinese Government will reciprocate the two-week visit to China in 1987 of three theater administrators from the Cultural Center of the Philippines, by sending a three-member drama research delegation from the Chinese Dramatists Association for a two-week visit to the Philippines in 1988.

5. The Philippine Government will reciprocate the two-week visit to the Philippines in 1987 of a delegation of five Chinese mass culture administrators, by sending a delegation of five mass culture administrators to China for two weeks in 1988.

6. Both sides will establish contacts between their respective cultural centers at the provincial level and exchange relevant materials and personnel.

**ARTICLE II
PERFORMING ARTS**

1. The Philippine Government will invite a four-member delegation of dancers from the Chinese Dancers Association to visit the Philippines for ten days in 1989.

The Chinese Government will invite a four-member delegation of dancers to visit China for ten days in 1989.

2. The Philippine Government will invite a performing artist group of fifteen members to perform in the Philippines for two weeks in 1989.

The Chinese Government will invite an instrumental music group of fifteen members to perform in China for two weeks in 1988.

3. The Philippine Government will invite a musician group consisting of four members to visit the Philippines for two weeks in 1989.

The Chinese Government will invite a chamber music group consisting of four members to visit China for two weeks in 1989.

4. The Philippine Government will invite three composers from the Chinese Musicians Association to visit the Philippines for two weeks between July and December 1983.

The Chinese Government will invite three modern pop composers from the UP Conservatory of Music to visit China for two weeks between January and September 1989.

5. The Philippine Government will invite a Chinese theater designer to visit, the Philippines for two weeks in 1988, and a director from the Chinese Dramatists Association to conduct lectures on Chinese theater and direct the Chinese play "Peking Man" by Tsao Yu for a Philippine theatrical company for four to six weeks in September 1988.

6. Both Governments will encourage exchanges and communication among performing art groups through a variety of channels.

ARTICLE III EXHIBITS

1. The Philippine Government will invite the Chinese Government to hold a folk painting exhibition in the Philippines for two weeks in 1988.

The Chinese Government will invite two Filipino painters to visit China and hold a painting exhibition for two weeks in 1988.

2. The Philippine Government will invite two or three painters from the Chinese Artists Association for a two-week visit in the Philippines in 1988.

The Chinese Artists Association will invite two or three Philippine painters for a two-week visit to China in 1989.

3. The Philippine Government will invite the Chinese Government to hold an exhibition of Chinese tapestry in the Philippines, escorted by two persons, for two weeks in 1988 or 1989.

The Chinese Government will invite the Philippine Government to hold one art exhibit in China for two weeks in 1989, escorted by two persons.