

**[ POEA MEMORANDUM CIRCULAR NO. 27 S. 1992,  
March 27, 1992 ]**

**DUAL AND MINOR MARKET ACCREDITATION OF FOREIGN  
EMPLOYERS/PROMOTERS HIRING FILIPINO PERFORMING  
ARTISTS**

In order to facilitate the deployment of Filipino performing artists overseas, the following additional guidelines on the accreditation of foreign employers/promoters hiring Filipino performing artists are hereby issued:

*SECTION 1. Dual Accreditation -*

**1.1. Deployment Requirement** - Employers/foreign promoters hiring Filipino performing artists may be allowed accreditation to a second agent provided that the employer deployed a minimum of 100 performing artists in 1991 or can present a manpower requirement of at least 100 performing artists for the current year.

**1.2. Cash Bond Application** - The \$20,000 cash bond posted by the employer shall also be answerable for all valid and legal claims of workers deployed through the second agent. A provision to this effect shall be provided in the Escrow Agreement governing the cash bond.

**1.3. Single Escrow Agreement** - Only one Escrow Agreement shall govern the cash bond. The Employer will not need sign another Escrow Agreement in case of dual accreditation.

*SECTION 2. Accreditation of Employers in Minor Markets* - Regular accreditation requirements shall apply to employers hiring performing artists bound for minor markets.

This Circular shall take effect immediately.

For strict compliance.

Adopted: 27 Mar. 1992

(SGD.) MANUEL G. IMSON  
*Deputy Administrator and  
Officer-in-Charge*



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