[DOLE DEPARTMENT ORDER NO. 67-04, August 24, 2004]

SYSTEM OF CERTIFICATION AND DEPLOYMENT OF OVERSEAS PERFORMING ARTISTS

In the interest of the service and pursuant to the President's directive to further streamline the bureaucracy, the following guidelines shall govern the deployment of qualified Overseas Performing Artists:

1. All Overseas Performing Artists (OPAs) must possess duly-issued Artist Record Book (ARB) as a requirement for overseas employment.

2. The ARB shall be issued by the POEA after the OPAs have passed the audition to assess their talents and performance in singing or dancing as an individual or as a group.

3. A Novelty Act Performer shall be issued an ARB upon presentation of a Certificate of Competency, in accordance with the TESDA-approved Training Regulations.

4. Only OPAs with Booking Confirmation shall be qualified to audition, to prevent the proliferation of ARBs, which is an employment document.

5. Existing TESDA- Accredited Testing Venues and Testing Officers to be recognized by POEA shall conduct the auditions.

6. An OPA may choose to apply for an ARB without undergoing any formal training. They can, however, undertake formal training to further hone their talent and enhance their chances of passing the audition.

7. The audition shall involve the exhibition of individual performance. In case of dancers, musicians and novelty performers, the same shall likewise involve the ability to perform in a group.

8. The audition centers shall submit the list of OPAs who "passed" the audition to POEA after the conduct of the audition. Within twenty-four (24) hours from receipt of the list, the POEA shall issue the corresponding ARB.

9. POEA shall facilitate the issuance of testimonial ARB to outstanding, seasoned, professional and/or popular recording artists including those who represent the country in international competitions, without prejudice to verification and/or submission of supplemental documents such as press releases, announcements, posters and artists' folio, if