

## **[ EXECUTIVE ORDER NO. 30, June 25, 1966 ]**

### **CREATING THE CULTURAL CENTER OF THE PHILIPPINES**

WHEREAS, the preservation and promotion of Philippine culture in all its varied aspects and phases is a vital concern of the State;

WHEREAS, valuable donations have been received and financial commitments have been made by civic-spirited individuals, groups, associations and other persons for the preservation, promotion, enhancement and development of Philippine culture and for the establishment of a Cultural Center, and

WHEREAS, it is imperative that an effective organization be provided to take over and to receive such donations and commitments and to carry out the will of the donors for the enduring benefit of the Filipino people;

NOW, THEREFORE, I, FERDINAND E. MARCOS, President of the Philippines, for and in the name of the Republic of the Philippines, and by virtue of the powers vested in me by law, do hereby create a trust, for the benefit of the Filipino people, under the name and style of "Cultural Center of the Philippines" hereinafter referred to as the "Center" with a Board of Trustees composed of seven (7) members to be appointed by the President of the Philippines.

The estate of the Center shall consist of such real, personal and other types of property, now owned or reserved for, or may hereafter be given, donated, acquired, transferred or conveyed to, the Center in order to carry out its purposes and objectives as set forth herein by the Philippine government, its branches and instrumentalities, any foreign government as well as trust, foundations, corporations, or persons, alien or domestic. Without in any way limiting the generality of the preceding sentence, the estate of the Center shall include:

(1) The parcel of land reserved for the Center under Proclamation No. 20 dated March 12, 1966.

(2) Donations, monetary or otherwise already received, and those to be received by the Government or by the Center for, or in furtherance of the purpose of, the Cultural Center of the Philippines.

The purposes and objectives of the Center are:

1. To construct, establish and maintain in a single site a national theater, a national music hall, an art and such other buildings and facilities as are necessary or desirable for the holding of conferences, seminars, concerts and the like;