

[EXECUTIVE ORDER NO. 811, June 12, 1982]

CREATING THE FILMS RATINGS BOARD, DEFINING ITS POWERS AND FUNCTIONS AND FOR OTHER PURPOSES.

WHEREAS, one of the major powers of the Experimental Cinema of the Philippines (ECP) under Executive Order No. 770, is to establish a national film rating and classification system;

WHEREAS, this film rating and classification system shall be the basis of an incentive system to encourage the production of quality Filipino films;

WHEREAS, there is a need to create a body or agency under the ECP that shall administer and enforce the film rating and classification system envisioned in Executive Order No. 770.

NOW, THEREFORE, I, FERDINAND E. MARCOS, President of the Philippines, by virtue of the powers vested in me by the Constitution, and Presidential Decree No. 1416, do hereby order as follows:

SECTION I. Creation of Film Ratings Board. — There is hereby created a Film Ratings Board, hereinafter known in this Order as the Board, under Experimental Cinema of the Philippines.

SEC. 2. Composition of the Board. — The Board shall be composed of a chairman and twenty-seven (27) members to be appointed by the President of the Philippines. The Members of the Board shall serve for a minimum term of two years.

In the selection of Members of the Board, a multi-sectoral representation shall be considered to bring about the highest degree of efficiency in its operations.

The Chairman and Members of the Board shall receive such per diems and allowances as authorized by the ECP Board of Trustees.

SEC. 3. Aims and Objectives. — The Board shall endeavor to upgrade the quality of Filipino films through the establishment and effective implementation of a film rating and classification system.

Specifically, the Board shall have the following goals:

1. To foster intellectual, technical and aesthetic sophistication in the quality of films produced and exhibited in the Philippines;
2. To encourage the production of films that strengthen and solidify our national identity, seek to enhance the quality of life, contribute to the dignity and ennoblement of the human spirit, portray themes that have universal roots, and