

[EXECUTIVE ORDER NO. 118, January 30, 1987]

CREATING THE PRESIDENTIAL COMMISSION ON CULTURE AND ARTS

RECALLING that the reorganization of the government is mandated expressly in Article II, Section 1 (a), and Article III of the Freedom Constitution;

HAVING IN MIND that pursuant to Executive Order No. 5 (1986), it is directed that necessary and proper changes in the organizational and functional structures of the government, its agencies and instrumentalities, be effected in order to promote efficiency and effectiveness in the delivery of public services;

AFFIRMING the government is committed to fulfill its constitutional mandate of preserving and developing Philippine culture for national identity and of placing arts and letters under the patronage of the State;

MINDFUL of the fact that there is a need for a national body to articulate a national policy on culture, to conserve and promote national heritage, and to guarantee a climate of freedom, support and dissemination for all forms of artistic and cultural expression;

NOW, THEREFORE, I, CORAZON C. AQUINO, President of the Philippines, by virtue of the powers vested in me by the sovereign will of the Filipino People and the Freedom Constitution, do hereby order:

SECTION 1. Title. This Executive Order shall otherwise be known as the Act Creating the Presidential Commission on Culture and Arts.

SEC. 2. Name and Composition. There is hereby created a Presidential Commission on Culture and Arts, hereinafter referred to as Commission, to be composed of the following:

- (a) Minister of Education, Culture and Sports, as Chairman;
- (b) Ministry of Education, Culture and Sports Deputy Minister for Culture, as member;
- (c) Director of the National Historical Institute, as member;
- (d) President of the Cultural Center of the Philippines, as member;
- (e) Ministry of Tourism Deputy Minister designated by the Minister of Tourism, as member;
- (f) Representative from the Office of the President, as member.

SEC. 3. Mandate. The Commission is hereby mandated to formulate and maintain the national policy, support, and dissemination frameworks for culture and the arts.

To accomplish its mandate, it shall have the following objectives:

- (a) Foster a sense of national identity and pride through the conservation and promotion of our cultural patrimony and our national heritage;
- (b) Develop and guarantee a climate of freedom and support for the multi-cultural and pluralistic growth of all forms of art;
- (c) Encourage and assist where possible various forms of artistic and cultural expression, in cooperation with the private sector;
- (d) Work with government and non-government agencies in the national and international dissemination of culture and the arts.

SEC. 4. Powers and Functions. To carry out its mandate the Commission shall exercise the following powers and functions:

- (a) Establish a secretariat, under the Deputy Minister for Culture as its Executive Director, for the administrative and day-to-day affairs of the Commission;
- (b) Conduct consultations and meetings with individuals and groups of various cultural and artistic subsectors for the purpose of establishing and strengthening the national councils, as well as for ensuring people participation in the formulation of national cultural policy;
- (c) Coordinate with various government and non-government artistic and cultural institutions and agencies, and call upon any ministry, bureau, office or agency of the government for assistance or reform, which shall forthwith be furnished or accomplished by such government unit;
- (d) Encourage through the national councils, such participation as appropriate in the formulation of strategies, policies, plans, programs, projects, funding requirements and organizational changes for each subsector;
- (e) Articulate such national policies, promulgate such rules and regulations, and carry out such activities as may support the preservation of cultural heritage and the development of Philippine culture and the arts;
- (f) Authorize and effect such institutional or organizational transfers, mergers, or changes that may eventually be recommended to it by the councils or by the National Advisory Board;
- (g) Assist in the generation of resources, both governmental and non-governmental, local, national and international, as may be appropriate in the development, protection, preservation, or dissemination of Philippine culture and the arts.