



THE COPYRIGHT ORDINANCE, 1962



CONTENTS

CHAPTER I PRELIMINARY.

1. Short title, extent and commencement.
2. Definitions.
3. Meaning of Copyright.
4. Meaning of Publication.
5. When work not deemed to be published or performed in public.
6. When work deemed to be first Published in Pakistan.
7. Nationality of author where the making of unpublished work is extended over considerable period.
8. Domicile of corporations.

CHAPTER II COPYRIGHT, OWNER SHIP OF COPYRIGHT AND THE RIGHTS OF THE OWNER

9. No copyright except as provided in this Ordinance.
10. Works in which copyright subsists.
11. Work of joint authors.
12. Provision as to designs registerable under Act II of 1911.
13. First owner of copyright.
14. Assignment of copyright.
15. Mode of assignment.
16. Transmission of copyright in manuscript sytestamentary disposition.
17. Right of owner to relinquish copyright.

CHAPTER III TERM OF COPYRIGHT

18. Term of copyright in published literary, dramatic, musical and artistic works.
19. Term of copyright in posthumous work.
20. Term of copyright in cinematographic works, records and photographs.
21. Term of copyright in anonymous and pseudonymous work.
22. Term of copyright in Government works and in works of international organizations.

23. Term of copyright in unpublished work.

**CHAPTER IV
RIGHTS OF BROADCASTING ORGANIZATIONS, PERFORMERS AND
PRODUCERS OF PHONOGRAMS (SOUND RECORDING)**

24. Rights of broadcasting organization.
- 24 A. Rights of performers and producers of phonograms (sound recording).
25. Application of other provisions of this Ordinance to broadcasting, performers and producers of phonograms.
26. Definitions.
27. Other rights not affected.

**CHAPTER V
RIGHTS IN PUBLISHED EDITIONS OF WORKS**

28. Protection of typography and term of protection.
29. Infringements, etc.
30. Relations to copyright.

**CHAPTER VI
PERFORMING RIGHTS SOCIETIES**

31. Performing rights society to file statements of fees, charges and royalties
32. Objections relating to published statements.
33. Determination of objections.
34. Existing rights not affected.

**CHAPTER VII
LICENCES**

35. Licences by owners of copyright.
36. Compulsory licence in works withheld from public.
37. Licence to produce and publish translations.

**CHAPTER VII.
REGISTRATION OF COPYRIGHT**

38. Register of Copyrights, indexes form and inspection of Register.
39. Registration of copyrights.
40. Registration of assignment, etc. of copyrights.
41. Correction of entries in the Register of Copyrights and indexes, etc.
42. Register of Copyrights to be prima facie evidence of particulars entered therein.

**CHAPTER IX
COPYRIGHT OFFICE, REGISTRAR OF COPYRIGHT AND COPYRIGHT
BOARD**

43. Copyright Office.
- 43 A. Branch of Copyright Office.
44. Registrar and Deputy Registrars of Copyrights.
45. Copyright Board.
46. Powers and procedure of the Board.

**CHAPTER X
DELIVERY OF BOOKS AND NEWSPAPERS TO PUBLIC LIBRARIES**

47. Delivery of books to public libraries.
48. Delivery of periodicals and newspapers to public libraries.

- 49. Receipt for books delivered.
- 50. Penalty.
- 51. Cognizance of offences under this Chapter.
- 52. Application of this Chapter to books, periodicals and newspapers published by Government.

CHAPTER XI INTERNATIONAL COPYRIGHT

- 53. Provisions as to works of certain international organizations.
- 54. Power to extend copyright to foreign works.
- 55. Power to restrict rights in works of foreign authors first published in Pakistan.

CHAPTER XII INFRINGEMENT OF COPYRIGHT

- 56. When copyright infringed.
- 57. Certain acts not to be infringement of copyright.
- 57 A. Particulars to be included in records and video films.
- 58. Importation and exportation of infringing copies.

CHAPTER XIII CIVIL REMEDIES

- 59. Definition.
- 60. Civil remedies for infringement of copyright.
- 60 A. Special remedies for infringement of copyright.
- 61. Protection of separate rights.
- 62. Author's special rights.
- 63. Rights of owner against persons possessing or dealing with infringing copies.
- 64. Restriction on remedies in the case of works of architecture.
- 65. Jurisdiction of court and limitation.

CHAPTER XIII A PROHIBITION OF IMPORTATION AND EXPORTATION

- 65 A. Prohibition.
- 65 B. Jurisdiction of officers of customs.
- 65 C. Release of detained consignment.

CHAPTER XIV OFFENCES AND PENALTIES

- 66. Offences of infringement of copyright or the other rights conferred by this Ordinance.
- 66 A. Penalty for publishing collections or compendiums of work which have been adapted, translated or modified in any manner without the authority of the owner of the copyright.
- 66 B. Penalty for unauthorised reproduction or distribution of counterfeit copies of sound recording and cinematographic work.
- 66 C. Penalty for exploitation and appropriation of recording or audio-visual work intended for private use.
- 66 D. Penalty for making copies or reproduction in excess of those authorised by the copyright owner or his successor in title.
- 66 E. Penalty for unauthorized rental of cinematographic works and computer programmes.

- 67. Possession of plates for purpose of making infringing copies.
- 68. Penalty for making false entries in the Register, etc. or producing or tendering false evidence.
- 69. Penalty for making false statements for the purpose of deceiving or influencing any authority or officer.
- 70. False attribution of authorship, etc.
- 70 A. Penalty for contravention of section 57A.
- 70 B. Enhanced fine in the case of subsequent offences.
- 71. Offences by companies.
- 72. Cognizance of offences.
- 73. Power of the court to dispose of infringing copies or plates [or recording equipment] for purpose of making infringing copies.
- 74. Powers of police to seize infringing copies [,plates and recording equipment].
- 74 A. Power of Magistrate to award compensation for offences under this chapter.

CHAPTER XV APPEALS

- 75. Appeals against certain orders of Magistrate.
- 76. Appeals against orders of Registrar.
- 77. Appeals against orders of the Board.

CHAPTER XVI MISCELLANEOUS

- 78. Registrar and Board to possess certain powers of civil court.
- 79. Order for payment of money passed by Registrar or Board to be executable as a decree.
- 80. Indemnity.
- 81. Certain persons to be public servants.
- 82. Powers to make rules.
- 83. Repeal.
- 84. Savings and transitory provisions.

THE COPYRIGHT ORDINANCE, 1962

ORDINANCE No. XXXIV OF 1962

[2nd June, 1962]

An Ordinance to amend and consolidate the law relating to copyright.

WHEREAS it is expedient to amend and consolidate the law relating to copyright;

NOW, THEREFORE, in pursuance of the Proclamation of the seventh day of October, 1958, and in exercise of all powers enabling him in that behalf, the President is pleased to make and promulgate the following Ordinance:-

CHAPTER I

PRELIMINARY

1. Short title, extent and commencement.-(1) This Ordinance may be called the Copyright Ordinance, 1962.

(2) It extends to the whole of Pakistan.

(3) It shall come into force on such *date as the ¹[Federal Government] may, by notification in the official Gazette, appoint.

2. Definitions. In this Ordinance, unless there is anything repugnant in the subject or context,-

(a) “adaptation” means,—

(i) in relation to a dramatic work, the conversion of the work into a non-dramatic work;

(ii) in relation to a literary work or an artistic work, the conversion of the work into a dramatic work by way of performance in public or otherwise:

(iii) in relation to a literary or dramatic work, any abridgement of the work or any version of the work in which the story or action is conveyed wholly or mainly by means of pictures in a form suitable for reproduction in a book, or in a newspaper, magazine or similar periodical; and

(iv) in relation to a musical work, any arrangement or transcription of the work ;

^{*}i.e. the 27th day of February, 1967, see Gaz. of P., 1967, Ext. p. 63.

¹Subs. by the Copyright (Amdt.) Act. 1973 (2 of 1973), s. 5. for “Central Government”.