

REPUBLIC OF NAURU

COPYRIGHT BILL 2019

No.	of 2019	

A Bill for an Act to make provision for copyright in literary, musical and artistic works, audio-visual works, sound recordings and broadcasts and related purposes

Certified: []

Table of Contents

PAR	TT 1 – PRELIMINARY	4
1	Short Title	4
2	Commencement	4
3	Act binds the Republic	4
4	Objective of the Act	4
5	Scope of application	4
6	Copyright not to subsist except by this Act	4
7	Interpretation	5
PAR	T 2 – COPYRIGHT AND RELATED RIGHTS IN WORKS	
8	Copyright	11
9	Original owner of copyright	11
10	Presumptions regarding authorship, producer of audio-visual works and publisher	12
11	Economic rights	12
12	Original ownership of economic rights	13
13	Moral right	13

14	Contracts for commissioned works	14
15	Republic's copyright	14
PAF	RT 3 – PROTECTION OF COPYRIGHT AND OTHER RELATED RIGHTS	15
16	Protection of works	15
17	Derivative works	15
18	Duration of copyright	15
19	Subject matter not protected	16
PAF	RT 4 - ECONOMIC RIGHTS	16
20	Assignment and licensing of rights of author	16
21	Agreement regarding future works	17
22	Assignee or exclusive licensee fails to use economic rights	17
23	Rights and remedies of exclusive licensee	17
24	Transfer and licensing of copyright	18
PAF	RT 5- INFRINGEMENT	18
25	Meaning of infringing copy	18
26	Infringement of copyright work	19
	RT 6 - EXCEPTION TO COPYRIGHT INFRINGEMENT AND LIMITATION OF ECONO	
27	Copying for research or private study	
28	Temporary production	20
29	Quoting from work	20
30	Copying for educational purposes	21
31	Translation of works	22
32	Copying for legal purposes	22
33	Reproduction by libraries and archives	22
34	Copying for museums and galleries	23
35	Copying to report current events to the public	23
36	Copying and adaptation of computer programs	24
37	Display of works	24
38	Ephemeral recordings	25
39	Copying for persons with disability	25
40	Public lending	26
PAF	RT 7- CIRCUMVENTION OF LIMITATIONS ON ECONOMIC RIGHT PROHIBITED	26
41	Technological protection measures	26
42	Protection of rights management information	27
PAF	RT 8 – RIGHTS OF PERFORMERS, PRODUCERS AND BROADCASTERS	27
43	Exclusive rights of performers	27
44	Performers rights in relation to live aural performances and those fixed in sound recording	28
45	Performers may waive certain rights	
46	Duration of rights of a performer	
47	Exclusive rights of producers of sound recordings	
48	Duration of rights of a producer	
49	Equitable payment of use of sound recording	

50	Exclusive rights of broadcasters	30
51	Duration of rights of a broadcaster	30
52	Limitation on protection	30
53	Transmission and licensing of rights of performer, producer, broadcaster	31
PAF	RT 9 – ENFORCEMENT OF RIGHTS	31
54	Special remedies	31
55	Presumptions	32
56	Unmeritorious threats	33
57	Seizure under Customs Act	33
58	Offences	33
59	Criminal sanctions	33
PAF	RT 10 - MISCELLANEOUS	34
60	Application of international treaties and conventions	34
61	Management rights	34
62	Regulations	34

Enacted by the Parliament of Nauru as follows:

PART 1 - PRELIMINARY

1 Short Title

This Act may be cited as the Copyright Act 2019.

2 Commencement

This Act commences on certification by the Speaker.

3 Act binds the Republic

This Act binds the Republic.

4 Objective of the Act

The objective of the Act is to:

- (a) encourage authors, music composers, singers, artists to create original piece of works by granting them exclusive rights;
- (b) stop the misuse of copyrights;
- (c) protect the rights of the person who holds the copyright;
- (d) provide methods of acquiring copyright;
- (e) provide for economic rights and use of copyright; and
- (f) provide civil and criminal remedies when there is copyright infringement.

5 Scope of application

- (1) The provisions of this Act concerning the protection of literary and artistic works apply to:
 - (a) works of authors who are nationals of or have their permanent place of residence in the Republic; or
 - (b) works first published in the Republic.
- (2) This Act also applies to works that are protected in the Republic under any international convention or other international agreement to which the Republic is a party to.

6 Copyright not to subsist except by this Act

Subject to the provisions of this Act, no copyright shall subsist otherwise than by virtue of this Act.

7 Interpretation

In this Act:

'artistic, literary or scientific work' includes the production of artistic, literary or scientific domain of:

- (a) a book, pamphlet or other writing;
- (b) an illustration, a map, plan or sketch;
- (c) a lecture, sermon or any other address of a similar nature;
- (d) a dramatic or dramatico-musical work;
- (e) a musical work;
- (f) a choreographic work or pantomime;
- (g) an audio-visual work;
- (h) a sound recording;
- (i) a work of fine art, such as a drawing or painting;
- (j) a work of architecture or sculpture, an engraving or lithography or applied art including a multi-dimensional work;
- (k) a painting, drawing, illustration, sketch, lithograph, tapestry, woodcut, print, collage and model;
- (I) a photographic work;
- (m) a computer programme; and
- (n) any other work of artistic craftsmanship;

'audio-visual work' means a work consisting of a series of related images and accompanying sounds which are intended to be shown by any appropriate device includes a cinematograph or other film, and cinematographic elements of computer games;

'author' means the natural person who has created the work:

'broadcast' means a transmission by any means including by satellite or other wireless transmission and 'broadcasting' as defined in the **Communications and Broadcasting Act 2018**;

'computer' means a digital or smart phone, tablet computer, smart watch or other electronic or similar device having information processing capabilities;

'computer program' means a set of instructions, expressed in words, codes, schemes or in any other form, which is capable, when incorporated in a machine-