

**UNIVERSITY FOR FILM, JOURNALISM AND
LANGUAGES BILL, 2020**

ARRANGEMENT OF SECTIONS

Section

University for Film, Journalism and Languages

1. Establishment of the University
2. Aim of the University
3. Structure of the University
4. Campuses of the University
5. Award of degrees

Governance of the University

6. University Council
7. Functions of the Council
8. General powers of the Council
9. Tenure of office of members of the Council
10. Meetings of the Council
11. Disclosure of interest
12. Establishment of committees
13. Allowances

Administrative Provisions

14. Principal officers of the University
15. Chancellor of the University
16. Vacancy in the office of the Chancellor
17. Vice-Chancellor of the University
18. Pro Vice-Chancellor of the University
19. Academic Board
20. Composition of the Academic Board
21. Functions of the Academic Board
22. Committees of the Academic Board
23. The Registrar
24. Director of Finance
25. Appointment of other staff
26. Internal organisation of the University

Financial Provisions

27. Funds of the University

**UNIVERSITY FOR FILM, JOURNALISM AND
LANGUAGES BILL, 2020**

- 28. Borrowing powers
- 29. Internal Audit Unit
- 30. Accounts and audit
- 31. Annual report and other reports
- 32. Exemption from taxes, duties and other charges

Miscellaneous Provisions

- 33. Statutes of the University
- 34. Convocation
- 35. Matriculation
- 36. Congregation
- 37. Student governance
- 38. Intellectual property
- 39. Anti-discrimination
- 40. Dispute settlement
- 41. Interpretation
- 42. Repeals and savings
- 43. Transitional provisions

SCHEDULE

Part A – The Official Oath

Part B - The Oath Of Secrecy

A
BILL

ENTITLED

**UNIVERSITY FOR FILM, JOURNALISM AND LANGUAGES
ACT, 2020**

AN ACT to establish the University for Film, Journalism and Languages
and to provide for related matters.

PASSED by Parliament and assented to by the President:

University for Film, Journalism and Languages

Establishment of the University

1. (1) There is established by this Act, a body corporate with perpetual succession to be known as the University for Film, Journalism and Languages.

(2) For the performance of the functions of the University, the University may acquire and hold property, dispose of property and enter into any contract or any other related transaction.

(3) Where there is a hindrance to the acquisition of land, the land may be acquired for the University under the State Lands Acts, 1962 (Act 125) and the cost shall be borne by the University.

Aims of the University

2. (1) The aims of the University are to provide higher education, disseminate knowledge related to development in the film industry, journalism and languages, stimulate the creative arts industry in the country and undertake research and foster relationships with persons outside the institution in accordance with the following principles:

- (a) higher education shall be made equally accessible to persons qualified and capable to benefit from that education;
- (b) in determining the subjects to be taught, special attention shall be given to courses of special relevance to the needs and aspirations of the country;
- (c) use of critical tools including information and communication technology for teaching, research, dissemination of knowledge and administration;
- (d) institute curricula and pedagogy within the context of learner-centred and problem-based learning techniques that are practical and relevant to the national needs and aspirations in films, journalism and languages;
- (e) use of teaching methods that promote critical and independent thinking for the benefit of humanity;
- (f) disseminate the results of research through the publication of books, papers and any other suitable means;
- (g) undertake research in courses that are within the mandate of the University, but with special emphasis on
 - (i) films, journalism and languages issues within and outside the country; and
 - (ii) subjects that relate to the social, cultural, economic, scientific or technological aspects of films, journalism and languages studies within and outside the country; and
- (h) provision of service through extension and consultancy in films, journalism and languages related courses in higher education.

(2) For the purpose of achieving the aims of the University, the University shall emphasise studies in films, journalism and languages and shall have

- (a) an independent Institute of Journalism with the objective of training students in the skills and techniques of
 - (i) journalism;
 - (ii) mass communication;

University for Film, Journalism and Languages Bill, 2020

- (iii) advertising;
 - (iv) public relations;
 - (v) information technology; and
 - (vi) any other related subject that the Council may determine;
- (b) an independent Institute of Film and Television to specialise in areas including
 - (i) script writing;
 - (ii) film directing;
 - (iii) television production;
 - (iv) motion picture;
 - (v) photography;
 - (vi) film sound production;
 - (vii) editing;
 - (viii) animation; and
 - (iv) production design;
- (c) an Institute of Theatre and Performing Arts to specialise in areas including
 - (i) theatre;
 - (ii) dance;
 - (iii) sound engineering,
 - (iv) music production; and
 - (v) acting for the screen;
- (d) an Institute of Digital Media Arts to specialise in areas including
 - (i) publishing;
 - (ii) graphics and web design;
 - (iii) video and computer gaming;
 - (iv) digital media production; and
 - (v) multimedia production;
- (e) an Institute of Languages to specialise in areas including
 - (i) teaching in Ghanaian and foreign languages;
 - (ii) translation;
 - (iii) interpretation; and
 - (iv) bilingual secretaryship; and
- (f) any other Institute, School or Centre that the Council may determine.